



Natural Language Processing

Info 159/259

Lecture 1: Introduction (Aug 23, 2018)

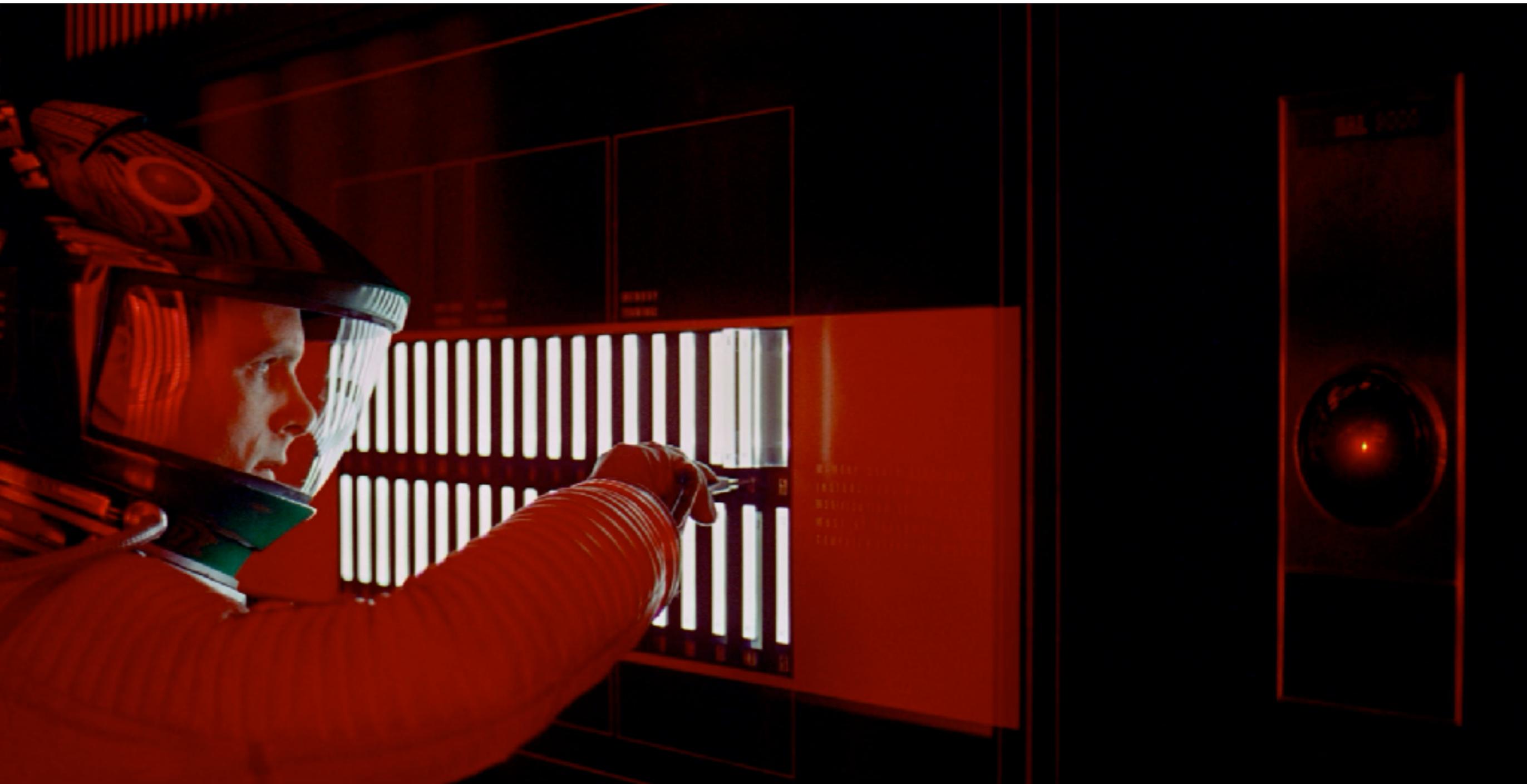
David Bamman, UC Berkeley

NLP is interdisciplinary

- Artificial intelligence
- Machine learning (ca. 2000—today); statistical models, neural networks
- Linguistics (representation of language)
- Social sciences/humanities (models of language at use in culture/society)

NLP = processing* language
with computers

processing as “understanding”



50 YEARS AGO
ONE MOVIE
CHANGED ALL MOVIES
FOREVER



STANLEY KUBRICK'S

2001: a space odyssey

SPECIAL ENGAGEMENTS IN 70mm FILM



MGM presents STANLEY KUBRICK'S 2001: A SPACE ODYSSEY

CASTING BY EDITH M. BROWN COSTUME DESIGNER GARY JACKSON MUSIC BY STANLEY KUBRICK AND ARTHUR CLARKE EDITOR ROBERT CRONIN EXECUTIVE PRODUCERS STANLEY KUBRICK AND METRO-GOLDWYN-MAYER



Grand Lake Theatre now!

JOAQUIN PHOENIX AMY ADAMS ROONEY MARA

OLIVIA WILDE AND SCARLETT JOHANSSON

her

A SPIKE JONZE LOVE STORY

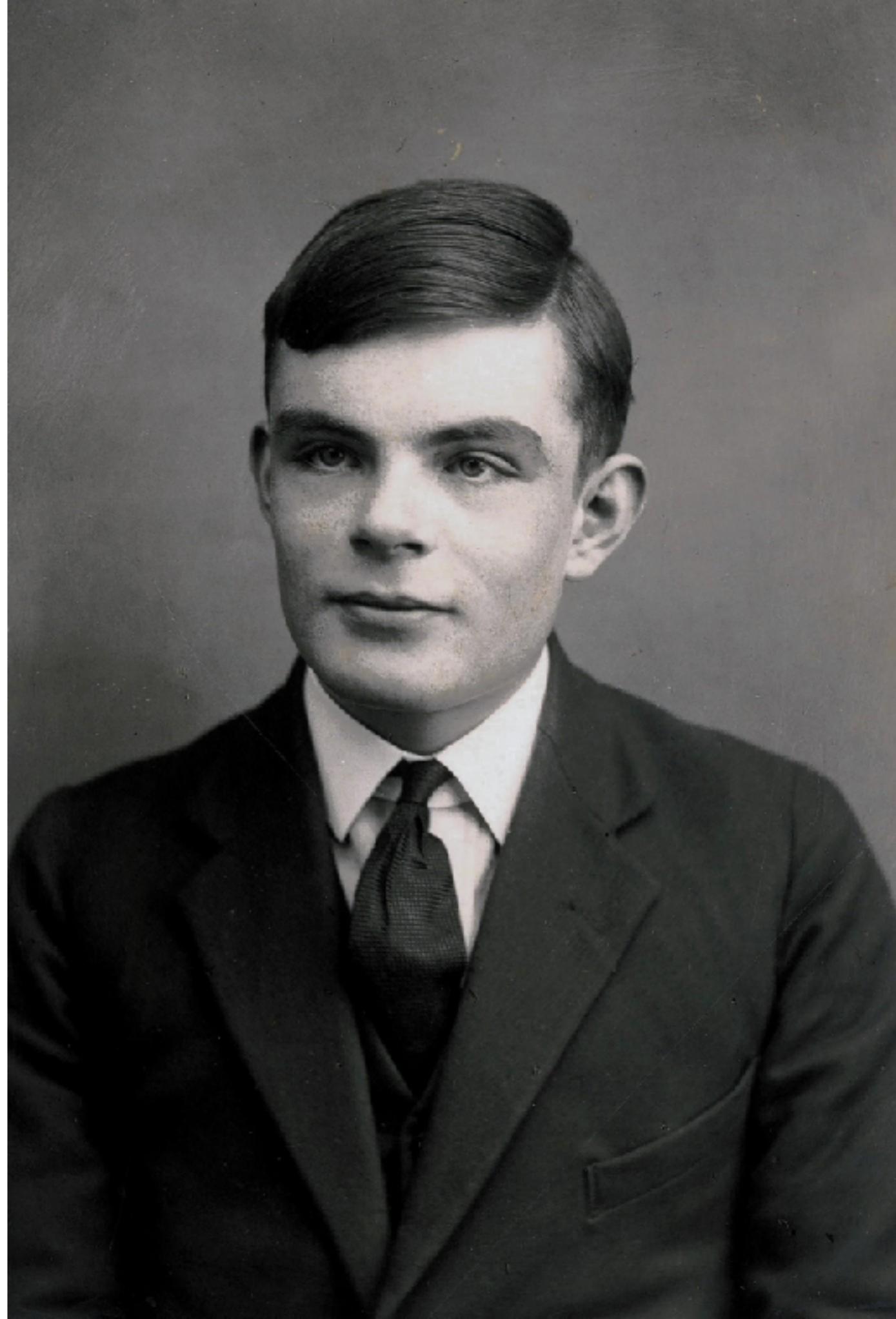
WARNER BROS. PICTURES PRESENTS
AN ANIMA PICTURES PRODUCTION "HER" JOAQUIN PHOENIX AMY ADAMS ROONEY MARA OLIVIA WILDE AND SCARLETT JOHANSSON
CASTING BY ELLEN LEWIS CASSANO AND JULIA LINDVALL MUSIC BY ARCADE FIRE COSTUME DESIGNER LACEY SORRILL EDITOR ERIC ZIMMERMAN EXECUTIVE PRODUCERS JEFF BUCHANAN AND KK BARRETT
DIRECTOR OF PHOTOGRAPHY HONTE VAN HOYTENA, F.S.L. N.S.C. EXECUTIVE PRODUCERS DANIEL LUPU, NATALIE FARRER, GABRIEL BERNARD PRODUCED BY MEGAN ELLISON, SPIKE JONZE, VINCENT LAVIGNY WRITTEN AND DIRECTED BY SPIKE JONZE
COMING SOON warnerbros.com/her

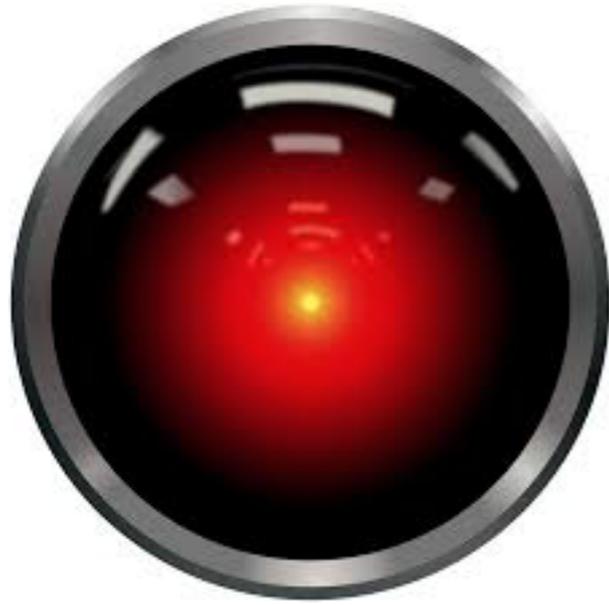


Turing test

Distinguishing human vs.
computer only through
written language

Turing 1950





Dave Bowman: Open the pod bay doors, HAL
HAL: I'm sorry Dave. I'm afraid I can't do that

Agent	Movie	Complex human emotion mediated through language
Hal	2001	Mission execution
Samantha	Her	Love
David	Prometheus	Creativity

Where we are now

Verizon LTE 4:28 PM 84%

"Open the pod bay doors HAL"
tap to edit

Wait, I think I know that one...

2001: A Space Odyssey

MGM (1968)

Director
Stanley Kubrick

Starring
Keir Dullea
Gary Lockwood
William Sylvester
Daniel Richter
Leonard Rossiter

Runtime:
2h 19m

[G]



The movie poster for '2001: A Space Odyssey' features a close-up profile of a human face in a blue, ethereal light, looking towards a bright, glowing sphere (likely the moon or Earth) against a dark, starry space background. The title '2001' is prominently displayed in a bold, white font, with 'A SPACE ODYSSEY' in smaller text below it. The director's name 'STANLEY KUBRICK' is visible at the top of the poster.

? 

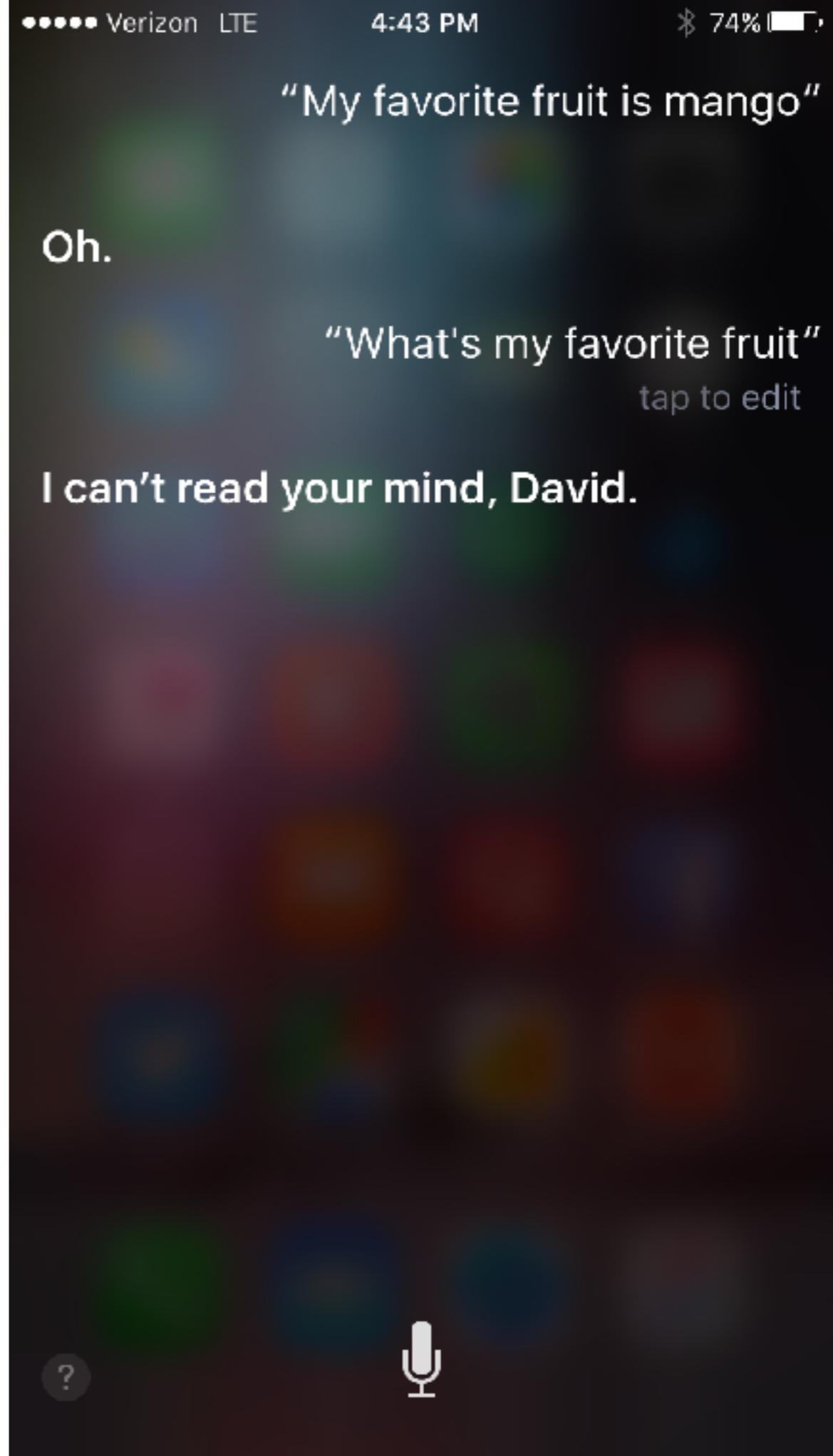
"My favorite fruit is mango"
tap to edit

Oh.

Where we are now



Where we are now



Baseline mutual information model (Li et al. 2015)

A: Where are you going? (1)

B: I'm going to the restroom. (2)

A: See you later. (3)

B: See you later. (4)

A: See you later. (5)

B: See you later. (6)

...

...

A: how old are you? (1)

B: I'm 16. (2)

A: 16? (3)

B: I don't know what you are talking about. (4)

A: You don't know what you are saying. (5)

B: I don't know what you are talking about . (6)

A: You don't know what you are saying. (7)

...

What makes language hard?

- Language is a complex social process
- Tremendous ambiguity at every level of representation
- Modeling it is **AI-complete** (requires first solving general AI)

What makes language hard?

- Speech acts (“can you pass the salt?”)
[Austin 1962, Searle 1969]
- Conversational implicature (“The opera singer was amazing; she sang all of the notes”).
[Grice 1975]
- Shared knowledge (“Clinton is running for election”)
- Variation/Indexicality (“This homework is wicked hard”)
[Labov 1966, Eckert 2008]

Ambiguity

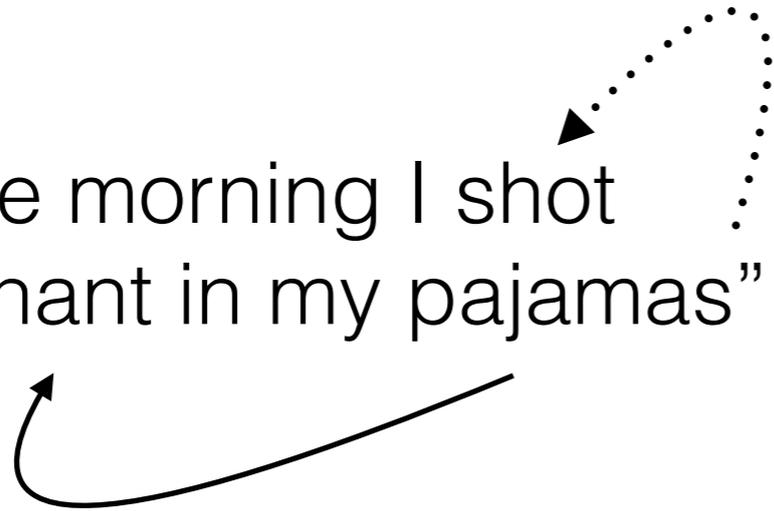
“One morning I shot
an elephant in my pajamas”



Animal Crackers

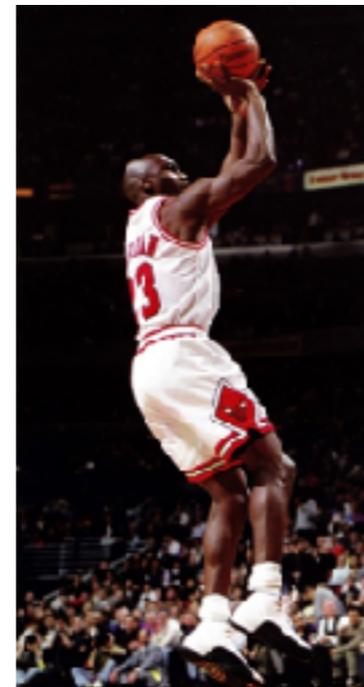
Ambiguity

“One morning I shot
an elephant in my pajamas”



Animal Crackers

Ambiguity



“One morning I shot
an elephant in my pajamas”

Ambiguity

verb noun



“One morning I shot
an elephant in my pajamas”



Animal Crackers

I made her duck

[SLP2 ch. 1]

- I cooked waterfowl for her
- I cooked waterfowl belonging to her
- I created the (plaster?) duck she owns
- I caused her to quickly lower her head or body
- ...

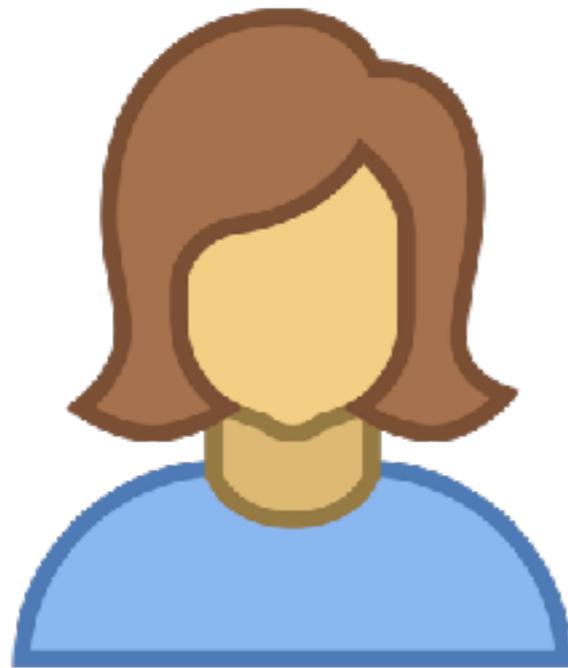
processing as representation

- NLP generally involves representing language for some end, e.g.:
 - dialogue
 - translation
 - speech recognition
 - text analysis

Information theoretic view

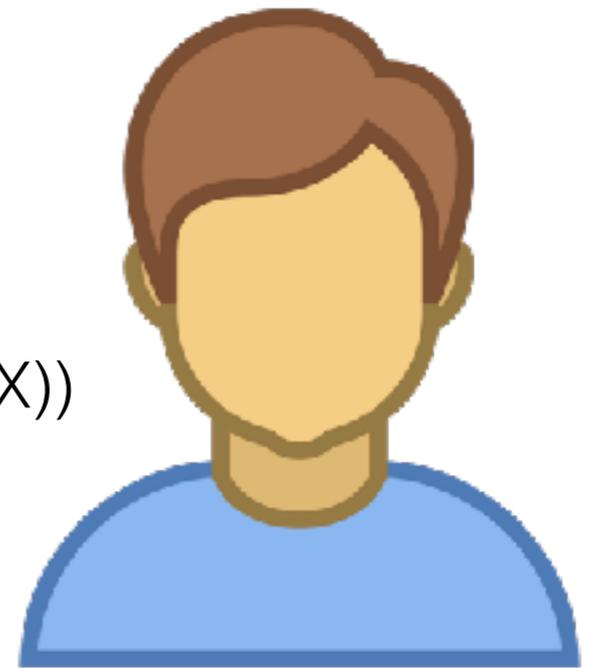


“One morning I shot an elephant in
my pajamas”



encode(X)

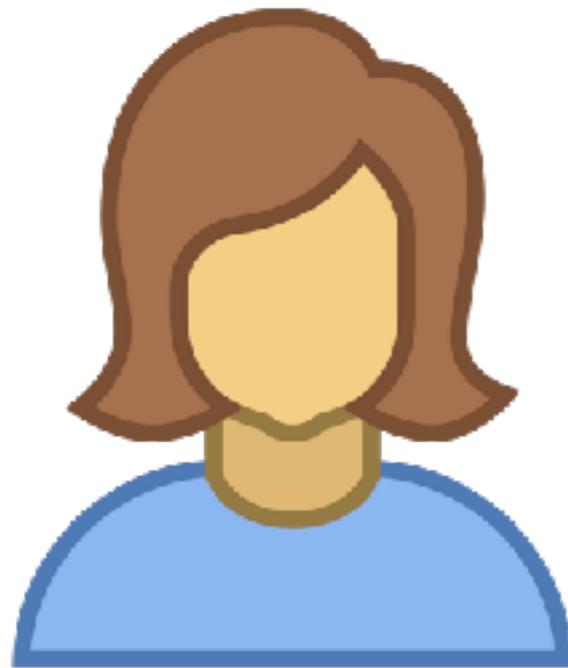
decode(encode(X))



Information theoretic view

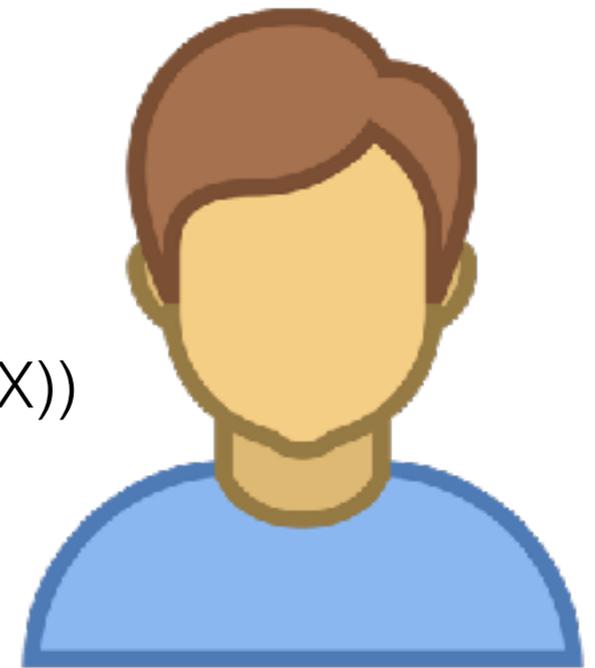


一天早上我穿着睡衣射了一只大象



encode(X)

decode(encode(X))



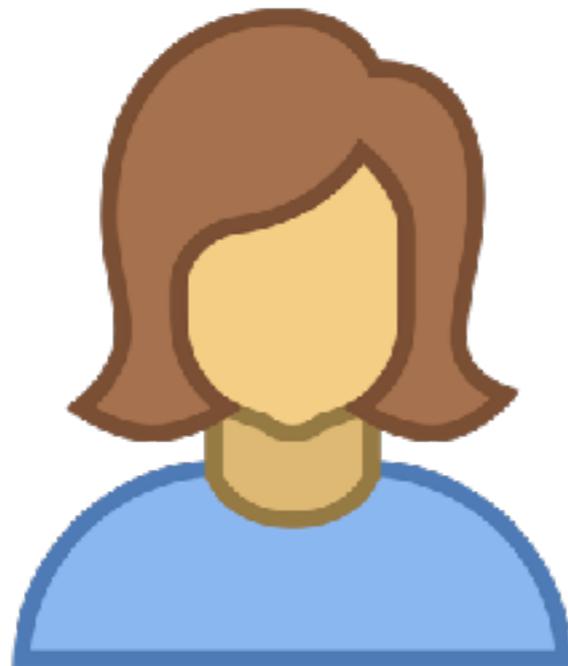
When I look at an article in Russian, I say: 'This is really written in English, but it has been coded in some strange symbols. I will now proceed to decode.'

Weaver 1955

Rational speech act view



“One morning I shot an elephant in
my pajamas”



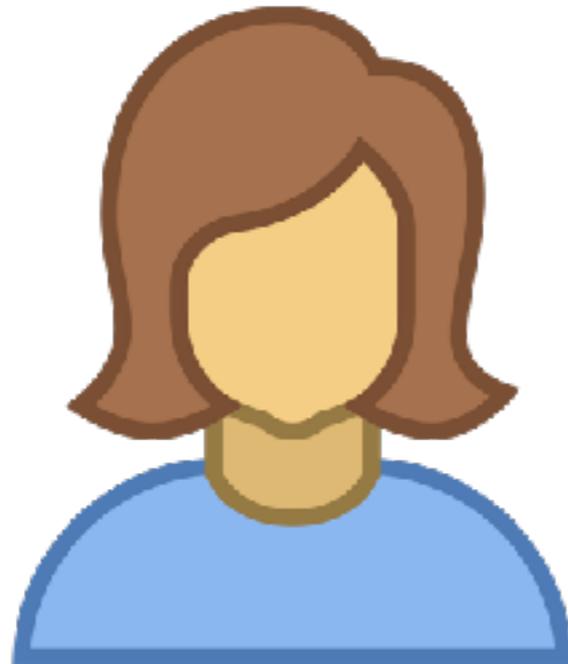
Communication involves **recursive reasoning**: how can X choose words to maximize understanding by Y?



Pragmatic view



“One morning I shot an elephant in
my pajamas”



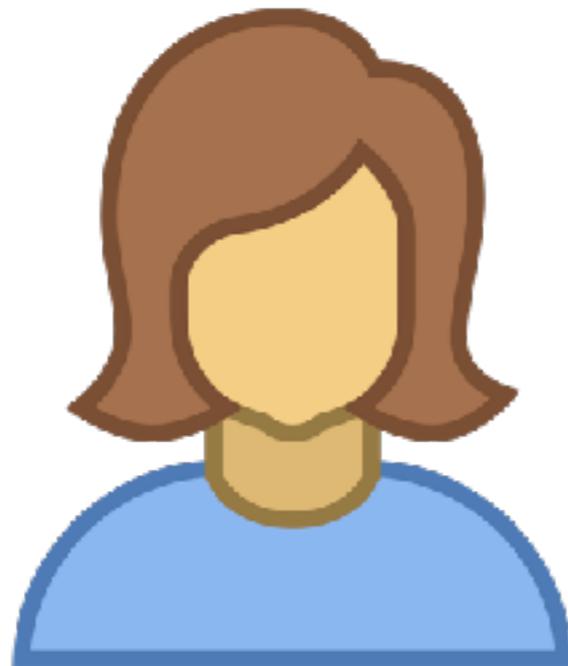
Meaning is co-constructed by the
interlocutors and the **context** of the
utterance



Whorfian view



“One morning I shot an elephant in
my pajamas”



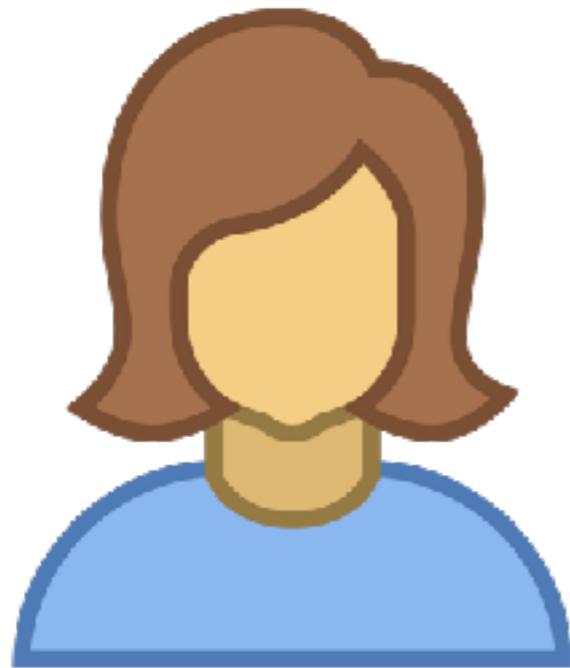
Weak relativism: structure of
language influences thought



Whorfian view



一天早上我穿着睡衣射了
一只大象

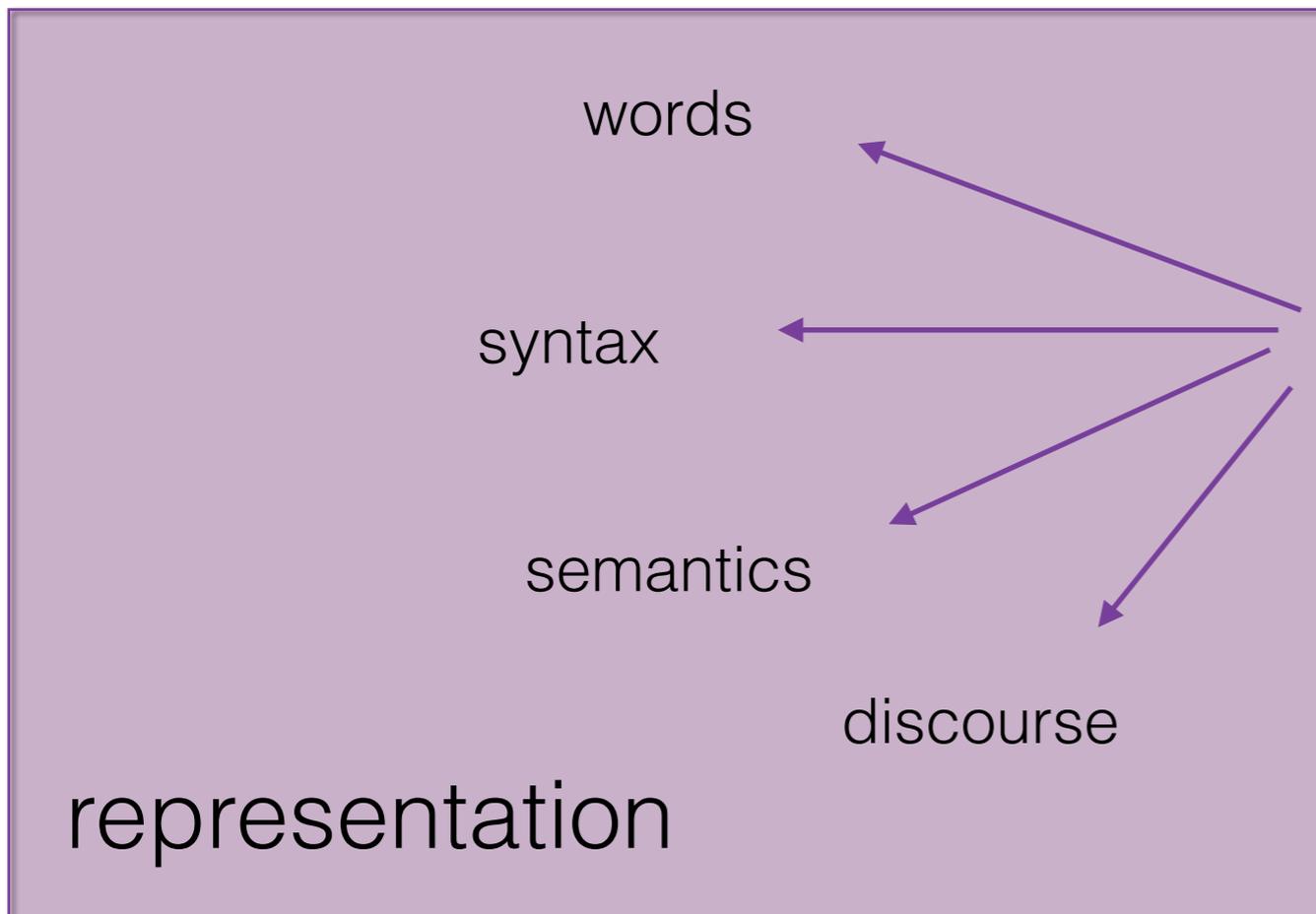


Weak relativism: structure of
language influences thought

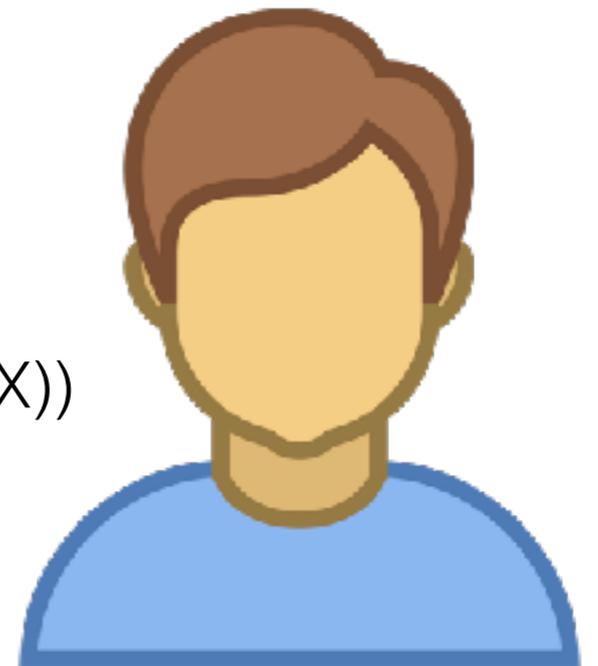


Decoding

“One morning I shot an elephant in
my pajamas”



$\text{decode}(\text{encode}(X))$



A pyramid diagram with five levels, each represented by a purple rectangular block. The blocks are stacked vertically, with the top block being the smallest and the bottom block being the largest. The text on each block is centered and written in white. From top to bottom, the levels are: discourse, semantics, syntax, morphology, and words.

discourse

semantics

syntax

morphology

words

Words

- One morning I shot an elephant in my pajamas
- I didn't shoot an elephant
- **Imma** let you finish but Beyonce had one of the best videos of all time
- 一天早上我穿着睡衣射了一只大象

Parts of speech

noun

verb

noun

noun

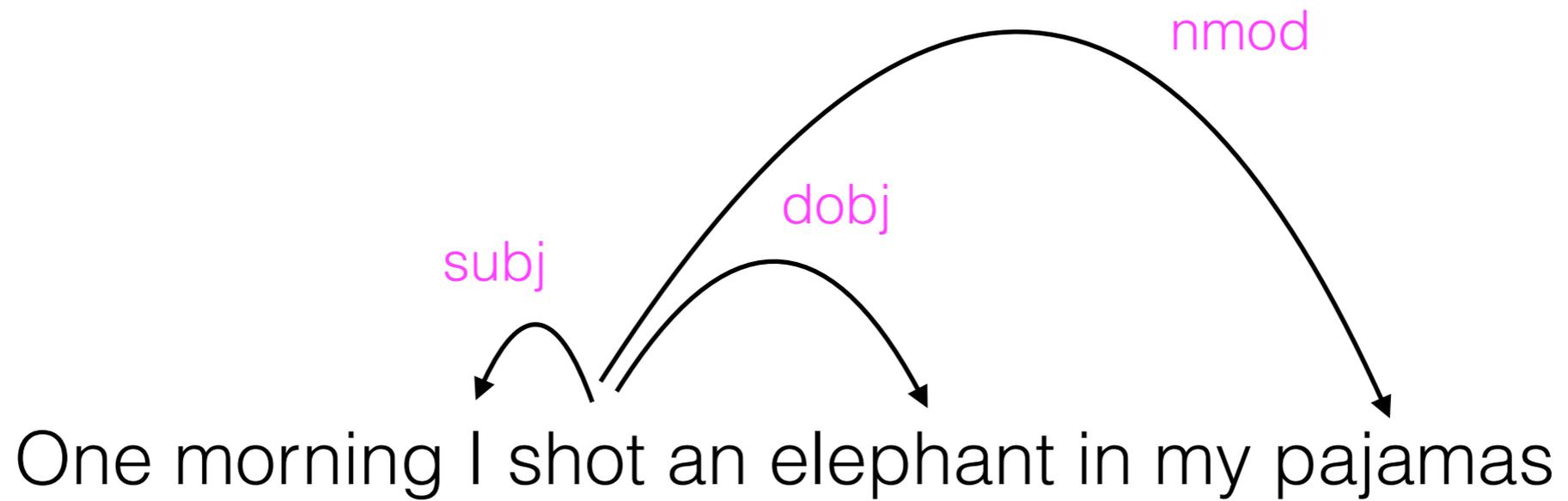
One morning I shot an elephant in my pajamas

Named entities

person

Imma let you finish but Beyonce had one of the best videos of all time

Syntax



Sentiment analysis



"Unfortunately I already had this exact picture tattooed on my chest, but **this shirt** is very useful in colder weather."

[overlook1977]

Question answering

What did Barack Obama teach?

Barack Hussein Obama II (born August 4, 1961) is an American attorney and politician who served as the 44th **President of the United States** from January 20, 2009, to January 20, 2017. A member of the **Democratic Party**, he was the first **African American** to serve as president. He was previously a **United States Senator** from **Illinois** and a member of the **Illinois State Senate**.

Obama was born in 1961 in **Honolulu, Hawaii**, two years after the territory was **admitted to the Union** as the 50th state. Raised largely in Hawaii, he also spent one year of his childhood in **Washington state** and four years in **Indonesia**. After graduating from **Columbia University** in 1983, he worked as a **community organizer** in **Chicago**. In 1988, he enrolled in **Harvard Law School**, where he was the first black president of the **Harvard Law Review**. After graduating, he became a **civil rights attorney** and a professor, teaching **constitutional law**; at the **University of Chicago Law School** from 1992 to 2004.

Barack Obama



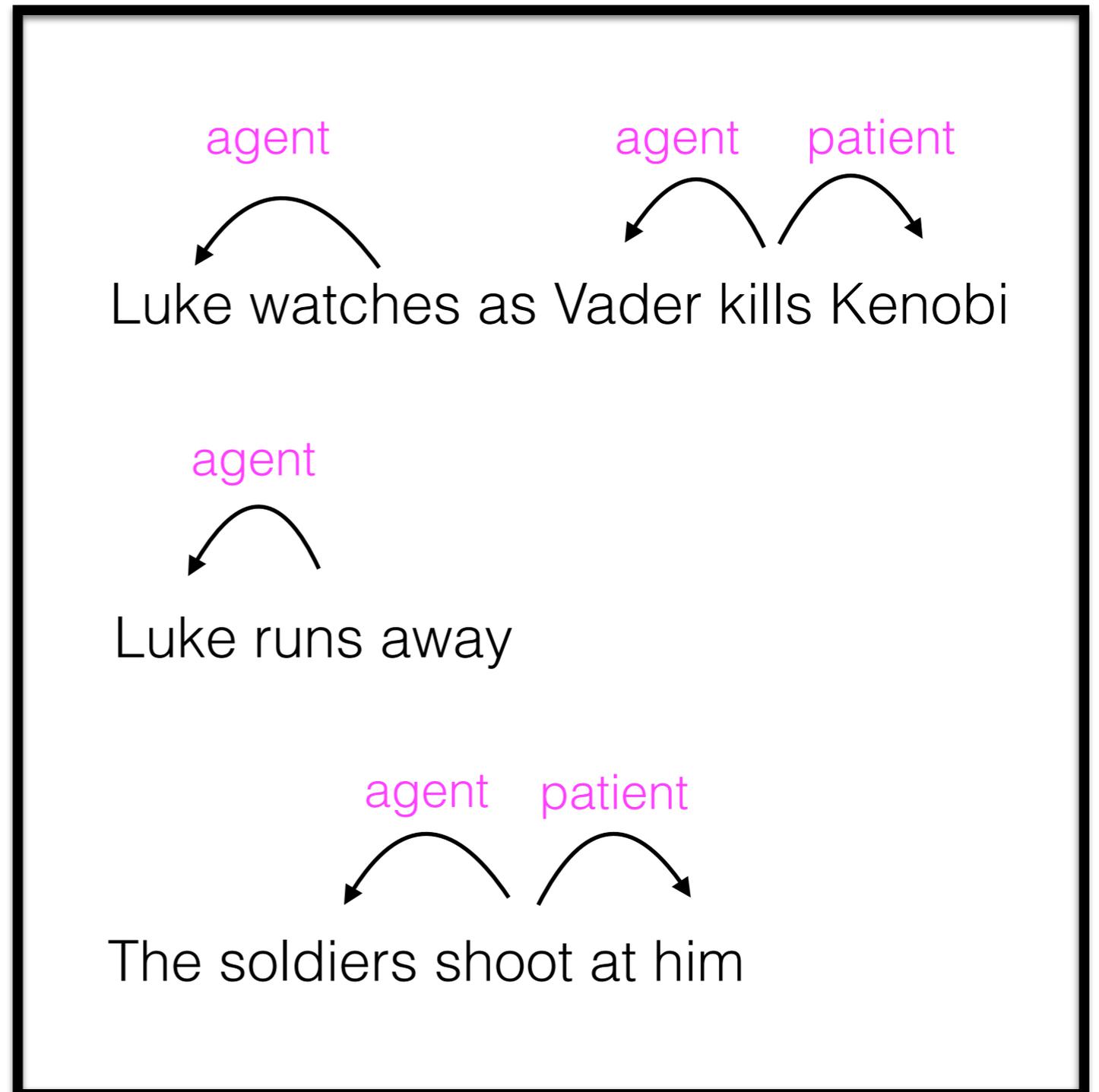
44th President of the United States

In office

Inferring Character Types

Input: text
describing plot of a
movie or book.

Structure: NER,
syntactic parsing +
coreference

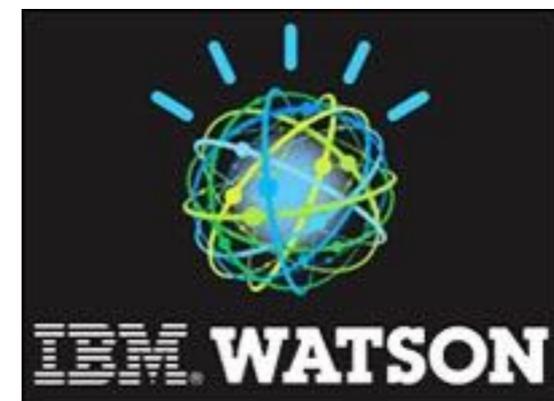


NLP

- Machine translation
- Question answering
- Information extraction
- Conversational agents
- Summarization



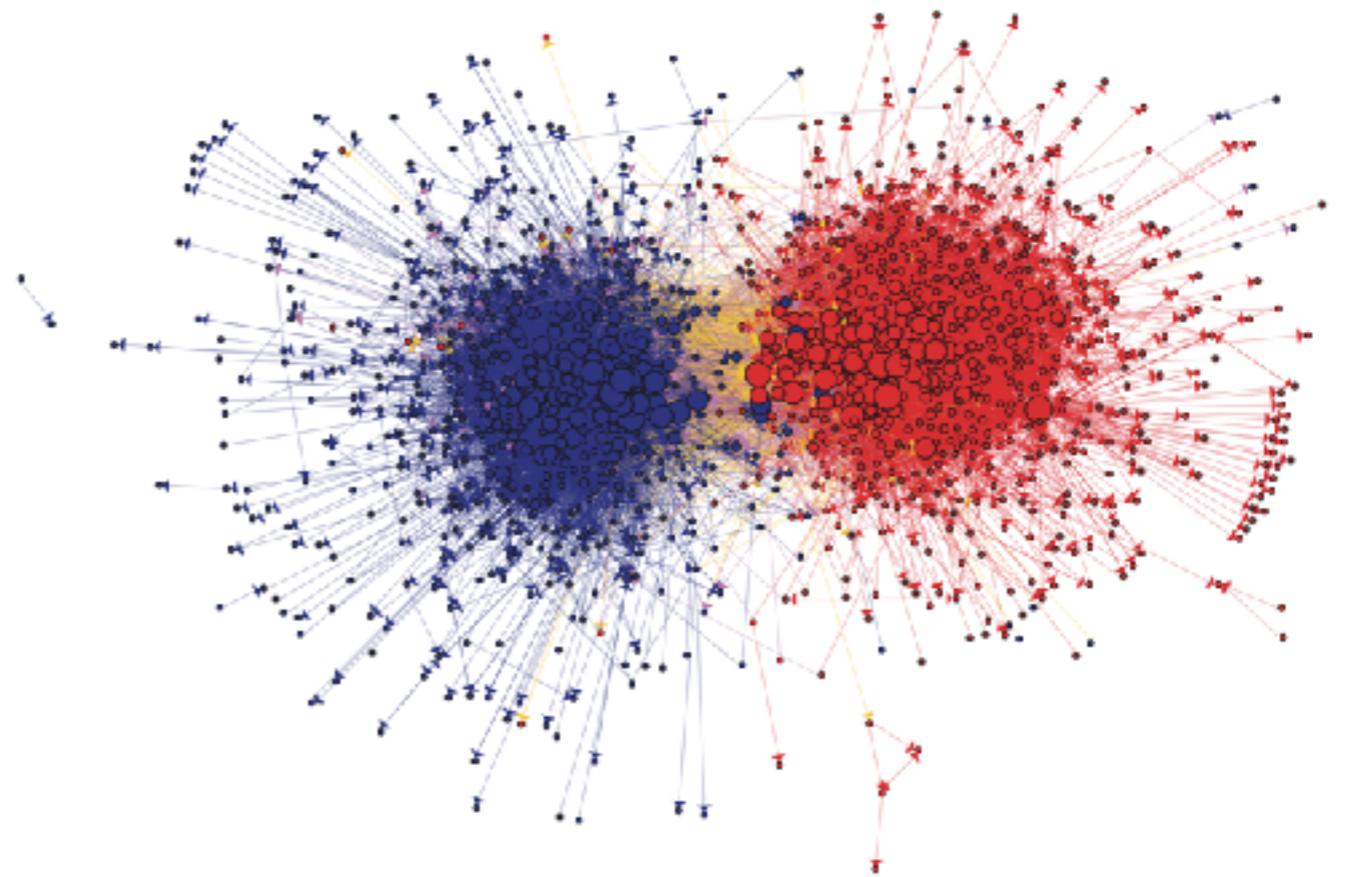
Google



NLP + X

Computational Social Science

- Inferring ideal points of politicians based on voting behavior, speeches
- Detecting the triggers of censorship in blogs/social media
- Inferring power differentials in language use



Link structure in political blogs
Adamic and Glance 2005

Computational Journalism

What do Journalists do with Documents?

Field Notes for Natural Language Processing Researchers

Jonathan Stray
Columbia Journalism School
jms2361@columbia.edu

- Robust import
- Robust analysis
- Search, not exploration
- Quantitative summaries
- Interactive methods
- Clarity and Accuracy

Computational Humanities

Ted Underwood (2016), “The Life Cycles of **Genres**,” Cultural Analytics

Ryan Heuser, Franco Moretti, Erik Steiner (2016), The **Emotions** of London

Richard Jean So and Hoyt Long (2015), “Literary Pattern Recognition”

Andrew Goldstone and Ted Underwood (2014), “The Quiet Transformations of Literary Studies,” New Literary History

Franco Moretti (2005), Graphs, Maps, Trees

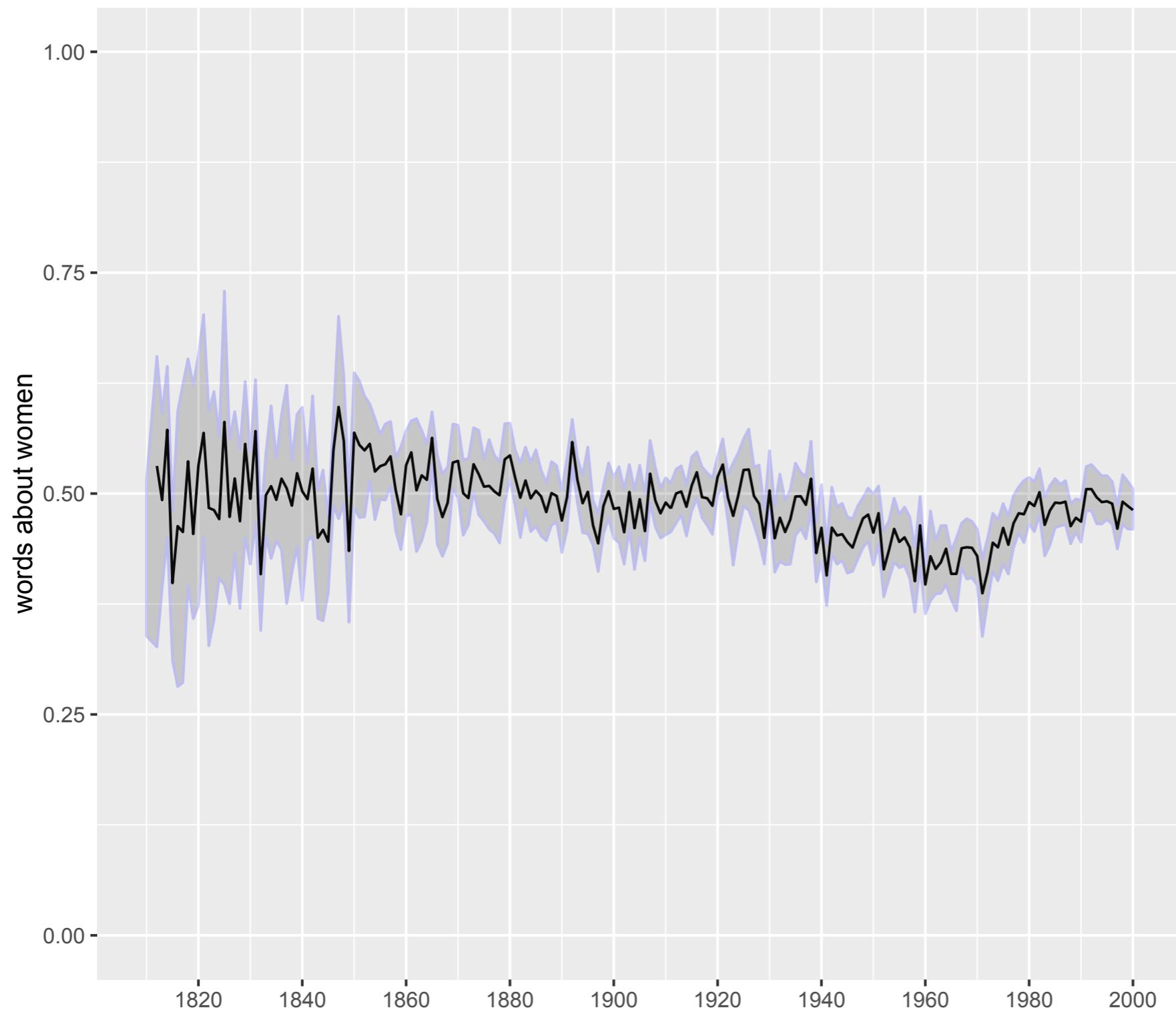
Holst Katsma (2014), **Loudness** in the Novel

So et al (2014), “**Cents** and Sensibility”

Matt Wilkens (2013), “The **Geographic** Imagination of Civil War Era American Fiction”

Jockers and Mimno (2013), “Significant **Themes** in 19th-Century Literature,”

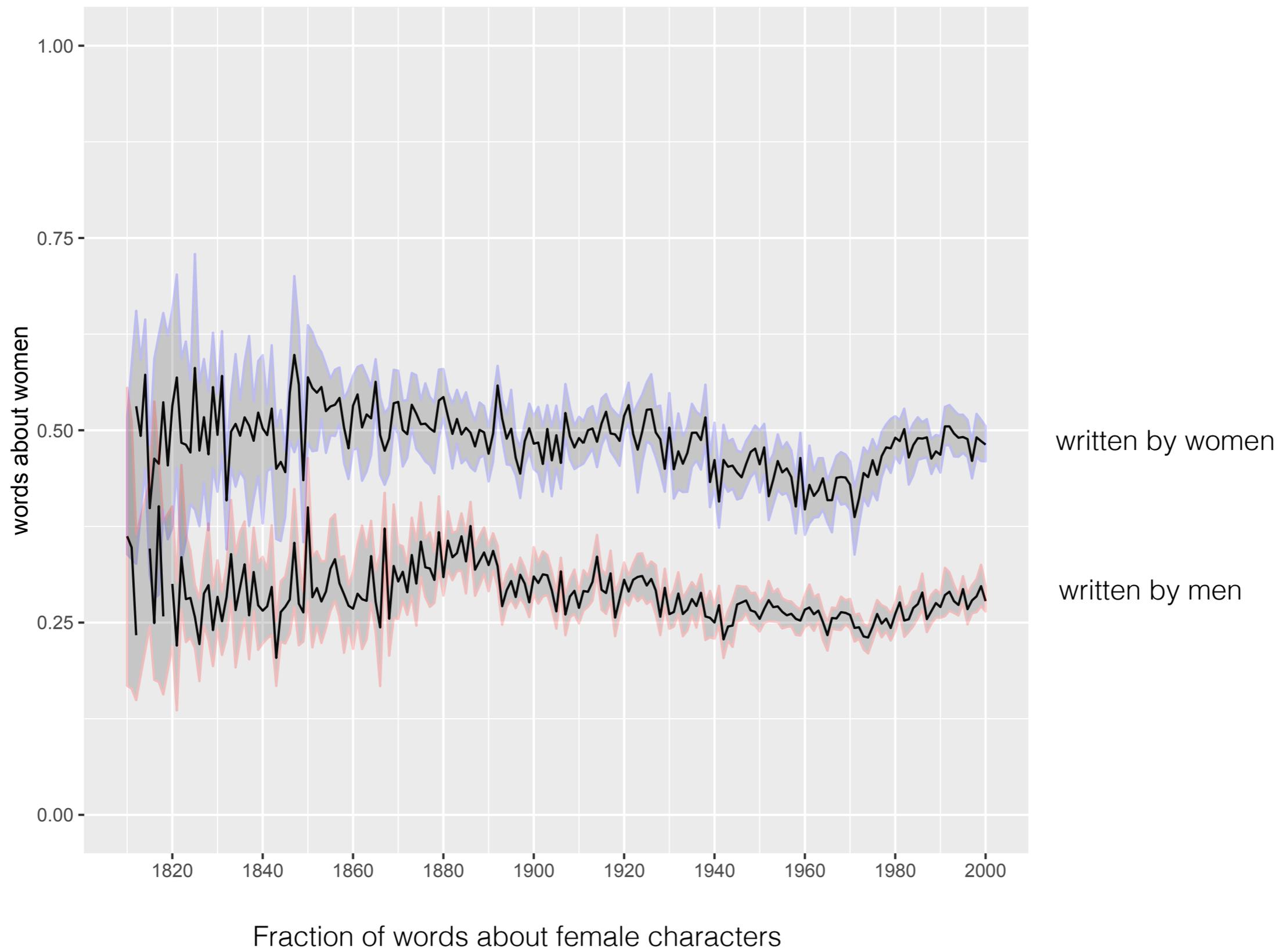
Ted Underwood and Jordan Sellers (2012). “The Emergence of **Literary Diction**.” JDH



written by women

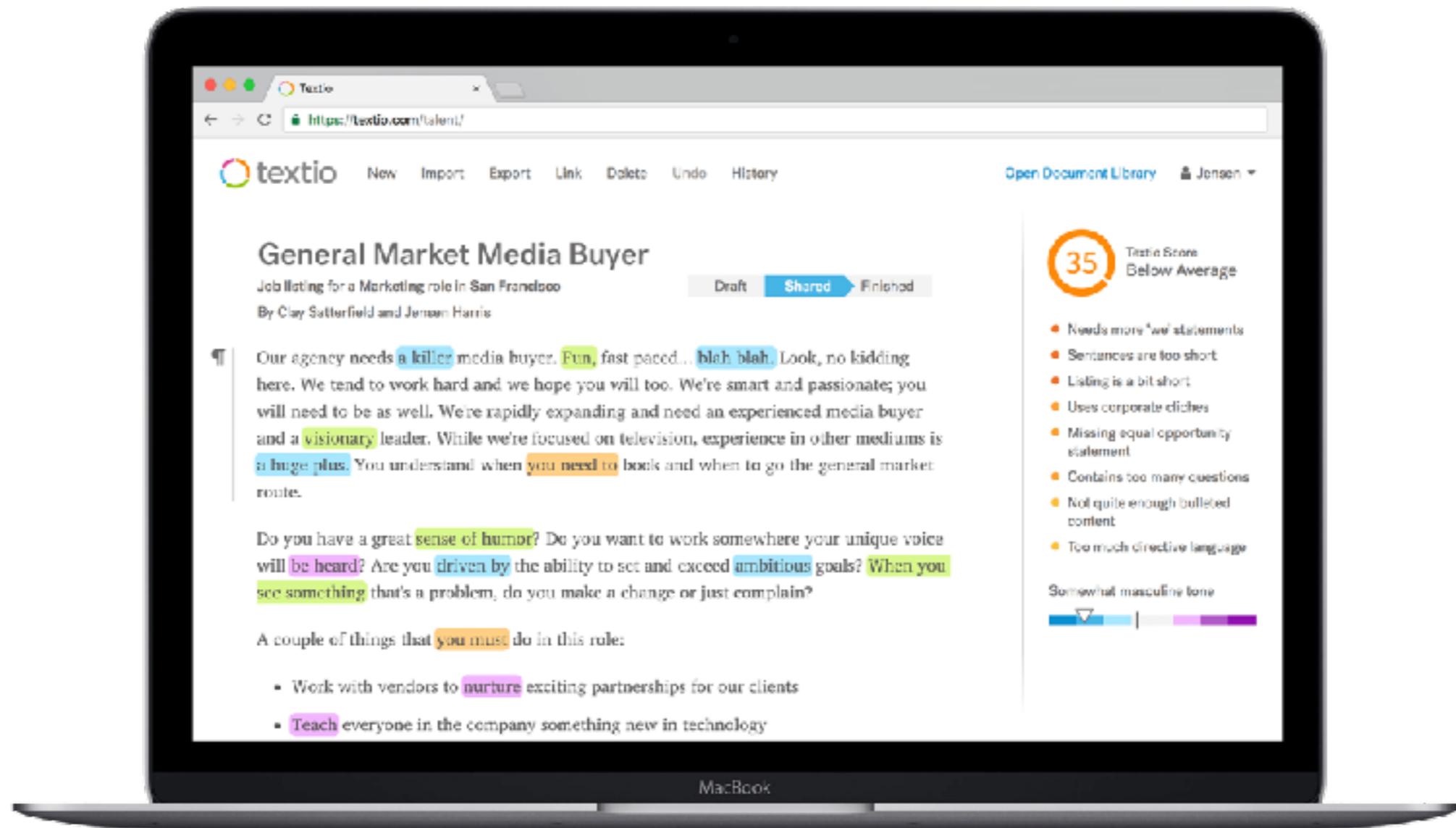
Fraction of words about female characters

Ted Underwood, David Bamman, and Sabrina Lee (2018), "The Transformation of Gender in English-Language Fiction," Cultural Analytics



Ted Underwood, David Bamman, and Sabrina Lee (2018), "The Transformation of Gender in English-Language Fiction," Cultural Analytics

Text-driven forecasting



Methods

- Finite state automata/transducers (tokenization, morphological analysis)
- Rule-based systems

Methods

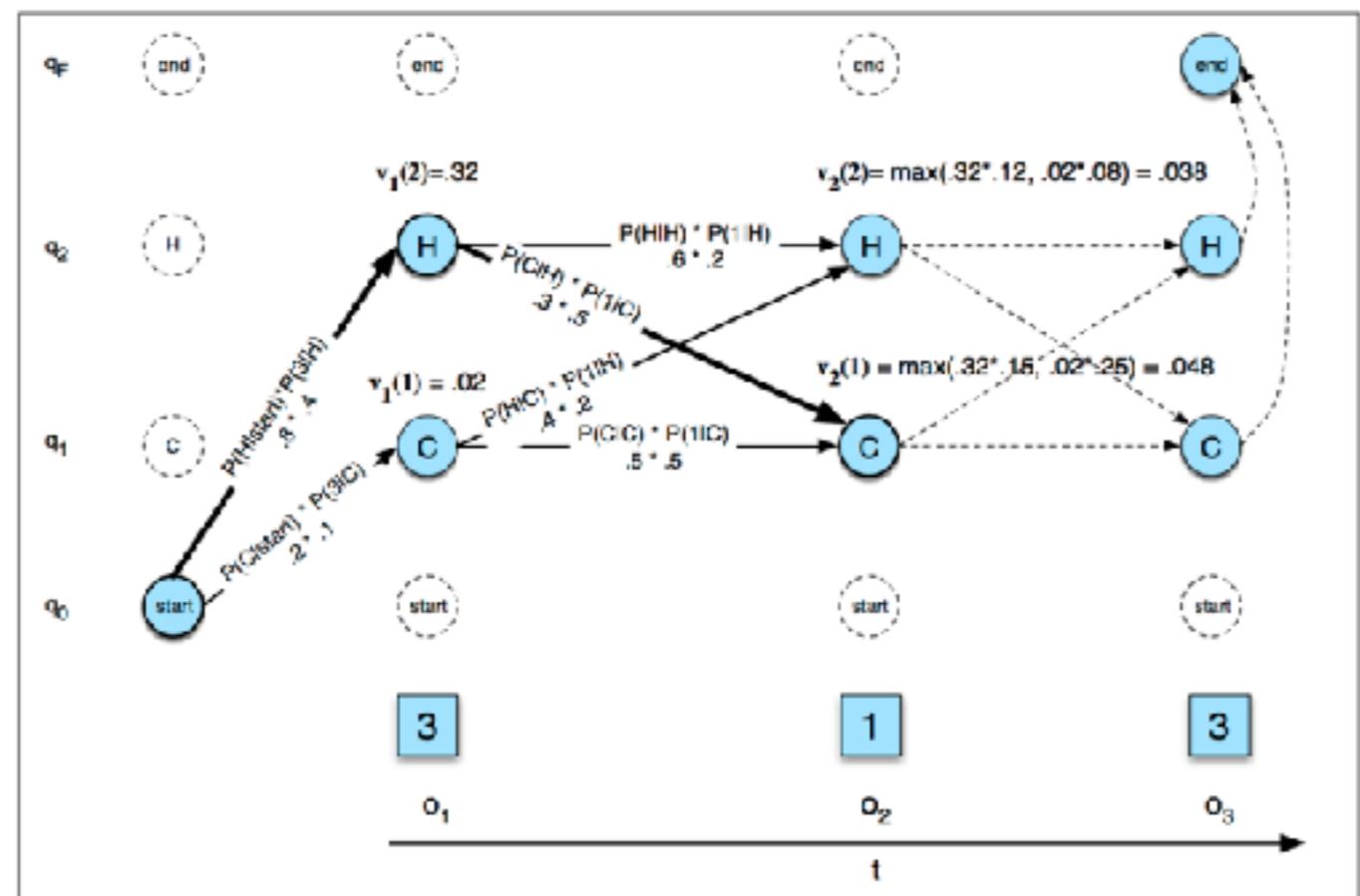
- Probabilistic models
- Naive Bayes, Logistic regression, HMM, MEMM, CRF, language models

$$P(Y = y|X = x) = \frac{P(Y = y)P(X = x|Y = y)}{\sum_y P(Y = y)P(X = x|Y = y)}$$

Methods

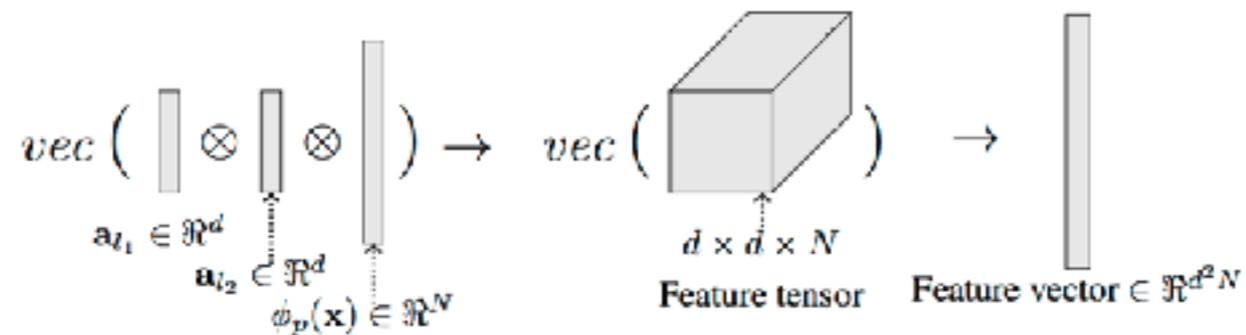
- Dynamic programming (combining solutions to subproblems)

Viterbi algorithm,
CKY



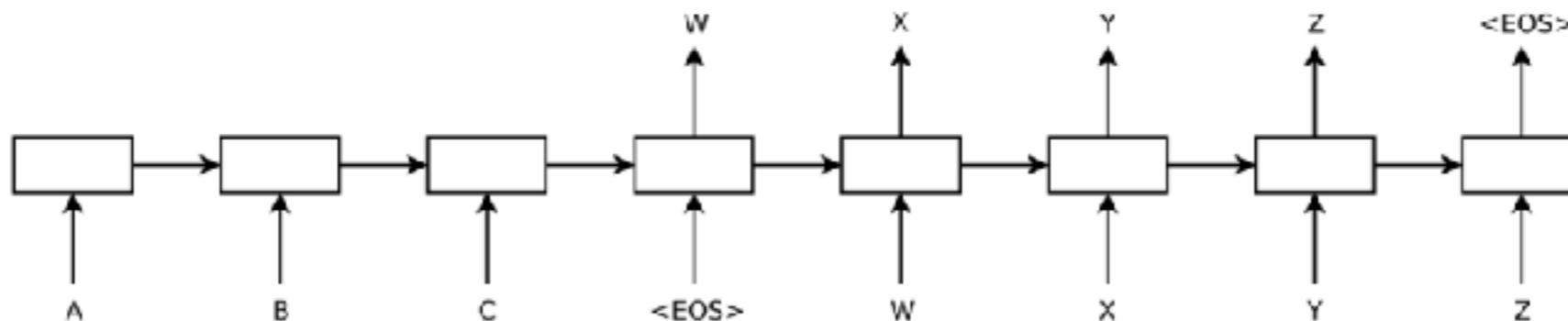
Methods

- Dense representations for features/labels (generally: inputs and outputs)



Srikumar and Manning (2014), “Learning Distributed Representations for Structured Output Prediction” (NIPS)

- Multiple, highly parameterized layers of (usually non-linear) interactions mediating the input/output (“deep neural networks”)



Sutskever et al (2014), “Sequence to Sequence Learning with Neural Networks”

Methods

- Latent variable models (specifying probabilistic structure between variables and inferring likely latent values)

Nguyen et al. 2015, "Tea Party in the House: A Hierarchical Ideal Point Topic Model and Its Application to Republican Legislators in the 112th Congress"

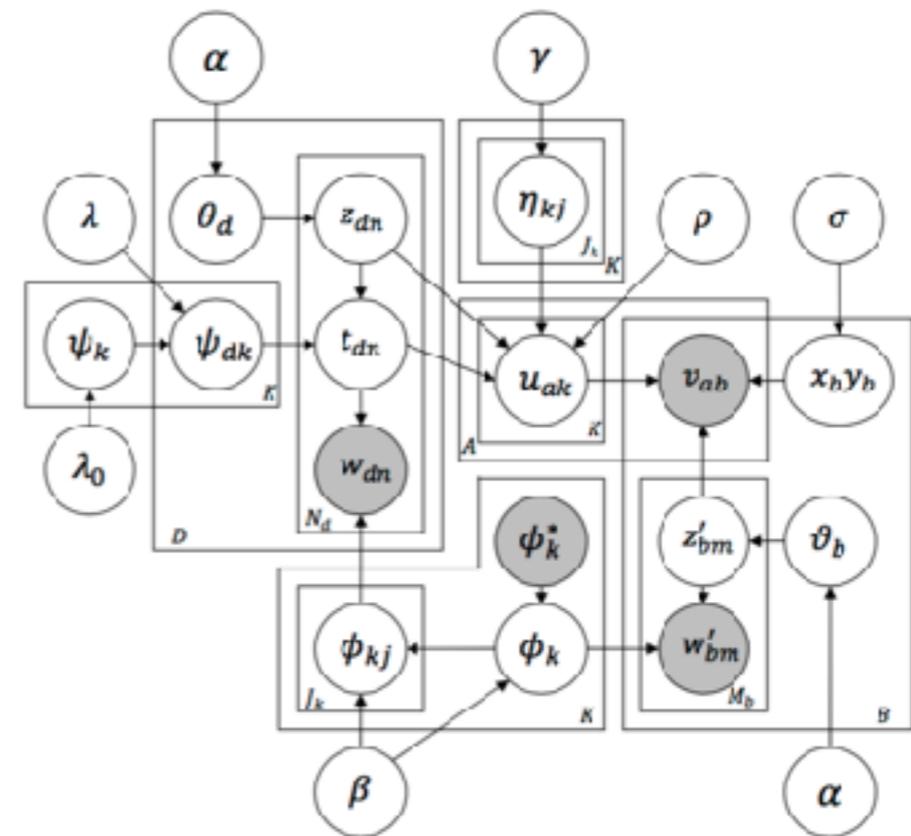


Figure 1: Plate notation diagram of HIPTM.

Info 159/259

- This is a class about **models**.
 - You'll learn and implement algorithms to solve NLP tasks efficiently and understand the fundamentals to innovate new methods.
- This is a class about the **linguistic representation** of text.
 - You'll annotate texts for a variety of representations so you'll understand the phenomena you'll be modeling

Prerequisites

- Strong programming skills
 - Translate pseudocode into code (Python)
 - Analysis of algorithms (big-O notation)
- Basic probability/statistics
- Calculus

function VITERBI(*observations* of len T , *state-graph* of len N) **returns** *best-path*

create a path probability matrix $viterbi[N+2, T]$

for each state s **from** 1 **to** N **do** ; initialization step

$$viterbi[s, 1] \leftarrow a_{0,s} * b_s(o_1)$$

$$backpointer[s, 1] \leftarrow 0$$

for each time step t **from** 2 **to** T **do** ; recursion step

for each state s **from** 1 **to** N **do**

$$viterbi[s, t] \leftarrow \max_{s'=1}^N viterbi[s', t-1] * a_{s',s} * b_s(o_t)$$

$$backpointer[s, t] \leftarrow \operatorname{argmax}_{s'=1}^N viterbi[s', t-1] * a_{s',s}$$

$viterbi[q_F, T] \leftarrow \max_{s=1}^N viterbi[s, T] * a_{s,q_F}$; termination step

$backpointer[q_F, T] \leftarrow \operatorname{argmax}_{s=1}^N viterbi[s, T] * a_{s,q_F}$; termination step

return the backtrace path by following backpointers to states back in time from $backpointer[q_F, T]$

$$\frac{dx^2}{dx} = 2x$$

Grading

- Info 159:
 - Midterm (20%) + Final exam (20%)
 - 7 short homeworks (30%)
 - 4 long homeworks (30%)

Homeworks

- Long homeworks: Modeling/algorithm exercises (derive the backprop updates for a CNN and implement it).
- Short homeworks: More frequent opportunities to get your hands dirty working with the concepts we discuss in class.

Late submissions

- All homeworks are due on the date/time specified.
- You have 2 late days total over the semester to use when turning in long/short homeworks; each day extends the deadline by 24 hours.
- You can drop 1 short homework.

Participation

- Participation can help boost your grade above a threshold (e.g., B+ \rightarrow A-).
- Forms of participation:
 - Discussion in class
 - Answering questions on Piazza

Grading

- Info 259:
 - Midterm (20%) + project (30%)
 - 7 short homeworks (25%)
 - 4 long homeworks (25%)

259 Project

- Semester-long project (involving 1-3 students) involving natural language processing -- either focusing on core NLP methods or using NLP in support of an empirical research question
 - Project proposal/literature review
 - Midterm report
 - 8-page final report, **workshop quality**
 - Poster presentation

ACL 2018 workshops

- Natural Language Processing Techniques for Educational Applications (NLPTEA)
- Computational Approaches to Linguistic Code-Switching (CALCS)
- Machine Reading for Question Answering (MRQA)
- Relevance of Linguistic Structure in Neural Architectures for NLP (RELNLP)
- Economics and Natural Language Processing (ECONLP)
- Representation Learning for NLP (RepL4NLP)
- Natural Language Processing for Social Media (SocialNLP)

Waitlisted

- Come to class, complete assignments

Applied NLP (Spring 2019)

- This course covers the algorithmic fundamentals of NLP to give you the core building blocks you need to innovate in NLP.
- Some graduate students may prefer my **Applied NLP** course in the spring; that covers the application of existing tools and methods (spacy, nltk, scikit-learn, tensorflow) for research involving text as data.

Next time

- Sentiment analysis and text classification
- Read [SLP3](#) chapter 6 (on syllabus)
- DB office hours Wednesdays 10am-noon (314 South Hall)
- TAs:
 - Lara McConnaughey
 - Monik Pamecha
 - Brenton Chu