

F. S. Stych, *Boccaccio in English*. Supplement, 2005

A supplement to *Boccaccio in English: A Bibliography of Editions, Adaptations, and Criticisms*. Greenwood Press, 1995.

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**Reviews of works listed in the book published too late for inclusion**

No. 12 G.M. McWilliam, *M.Ae.* LXI (1992) 349-51.

No. 22 V. Kirkham, *Italica* LXX (1993) 79-89.

No. 42 V. Kirkham, *Italica* LXX (1993) 79-89.

No. 63 D.C.P. *M.Ae* LVIII (1989) 346. Very brief.

No. 174 C. O'Cuilleain, *MLR* XCVI (2001) 531-2.

No. 1863 R. Haas In No. 1941 (See No. S 75) below.

No. 1867 L. Jepson, *Lingua e Letteratura Italiana* IV (1986) 170-71.

No. 2027 A. Bettinzoli, *St. sul B.* XXV (1997) 393-5.

No. 2030 M. Cottino-Jones, *Rom. Phil.* XLIV (1990) 240-45; V. Kirkham, *Ren. Q.* XLVII (1994) 653-6; C. Frisch and others, *Italian History and Culture* XVI (1996) 219-22.

No. 2040 J. Usher, *MLR* LXXXIV (1989) 191-2.

No. 2065 D. Koenigsberger, *Cristianesimo nella Storia* XII (1991) 205-8; E. Parlate, *Roma nel Rinascimento* 1991 179-80.

No. 2098 A.K. Cruell, *For. It.* XXIV (1990) 135-6; P. Vecchi-Galli, *St. sul B.* XIX (1990) 277-81; G. Lucente, *It. Cult.* IX (1991) 460-62.

No. 2106 G.L. Bruns, *Comp. Lit.* XLV (1993) 175-7.

No. 2171 P.G. Beidler, *Speculum* LXIII (1992) 513-4; S. Johnson, *Am. N. & Q.* V (1992) 29-30; B. Windeatt, *N. & Q.* CCXXXVII (1992) 495; D. Anderson, *M. Ae.* LXII (1993) 325-7; R. Ellis, *MLR* XXXVIII (1993) 313-4; T. Giartasio, *Rass. Lett. It.* XCVII (1993) 313-4; H.L. Spencer, *RES* XLV (1994) 412-3.

No. 2205 K. Craig, *Vergilius* XXXVII (1991) 12-4; J. Kleiner, *Philosophy and Lit.* XVI (1992) 187-8; M. Marcus, *Ren. Q.* XLV (1992) 833-6; J.S. Ryan, *Parergon* X (1992) 144-6; J.L. Smarr, *Ren. Q.* XLVI (1992) 542-3; T. Giartasio, *Rass. Lett. It.* XCVII (1993) 314; J.L. Smarr,

*Speculum* LXVIII (1993) 211-2; L. Chalon, *Moyen Age C* (1994) 525-6; D. Looney, *Speculum* LXIX (1994) 521-3.

No. 2208 D. Parker, *Lectura Dantis XIII* (1993) 110-12; K. Taylor, *Ren. Q.* XLVI (1993) 819-20; G.D. Millet-Gerard, *Rev. Lit. Comp.* LXIX (1995) 225; A.M. Jeannet, *Comp. Lit. St.* XXXIII (1996) 307-13; J. Dagenais, *Hisp. Rev.* LXVII (1999) 250-53.

No. 2214 A.L. Lepschy, *St. sul B.* XXI (1991-2) 422-3; N.S. Thompson, *M. Ae.* LXI (1992) 351-2; J. Usher, *MLR* LXXXVIII (1993) 224.

No. 2220 J.G. Bryan, *Choice* XXX (1993) 764; C. Kleinhenz, *St. sul B.* XXIII (1995) 281-4.

No. 2221 J.L. Smarr, *Annali d'Italianistica* X (1992) 349-51; J.A. Cavallo, *St. sul B.* XXI (1993) 385-9; M. Marcus, *For. It.* XXVIII (1994) 194-5; A. Testafarri, *Quad. It.* XVI (1994) 267-9; L.L. Carroll, *Ren. Q.* XLVII (1994) 650-53; V. Kirkham, *JMRS* LXX (1995) 376-8; V. Kirkham, *Speculum* LXX (1995) 376-8.

No. 2236 N.S. Thompson, *M. Ae.* LXIII (1994) 157-8.

No. 2241 A.L. Lepschy, *St. sul B.* XXII (1994) 350-52.

### **Editions of Boccaccio's Works published between 1882 and 2001**

#### ***Fiammetta***

S 1 The elegy of Madonna Fiammetta sent by her to women in love. *trans.* Roberta L. Payne and Alexander H. Olsen. N.Y. Peter Lang. 1992. 149 pp. Studies in Italian Culture--Literature in History 9. Rev. M. Staples, *Parergon* XII (1995) 144-5; J.L. Smarr, *Ren. Q.* XLVIII (1995) 151-3.

#### ***De Claris mulieribus***

S 2 Famous women, *ed. and trans.* Virginia Brown. Cambridge, MA, Harvard UP. 2001. 530 pp. I Tatti Renaissance Library 1. Latin and English text of De Claris mulieribus. Rev. T.L. Cooksey, *Lib J.* CXXVI (2001) 167-8; I.D. Rowland, *N.Y. Times Bk. Rev.* 22 IV. 2001 10.

#### ***De casibus***

S 3 The text and concordance of *De casibus virorum illustrium*, *trans.* by Pedro Lopez de Ayala. HSA Ms. B1196 *ed.* Eric Naylor. Madison WI Seminary of Mediaeval Studies. 1994. 6 microfiches 11 x 15 cm. and guide 6 pp. Spanish series, Hispanic Seminary of Mediaeval Studies, 102. The Ms. was finished in Burgos 30. XII. 1476.

#### ***Decameron***

S 4 *The Decameron*, *trans.* by Guido Waldman. Introduction and notes by Jonathan Usher. Oxford, OUP. 1993. xxxix, 698 pp. World's Classics. Paperback. Rev. N.S. Thompson, *M. Ae.*

LXI (1992) 351-2; C.L. Stevens, *It. St.* XLIX (1994) 166-7; A.L. Lapsehy, XXII (1994) 349-50; N.S. Thompson, *TLS* 4773 (23. IX. 1994) 27.

### **Selections from the *Decameron***

S 5 *Decameron: selected tales; novelle scelte: a dual language book ed. and trans.* Stanley Appelbaum. Mineola NY. Dover pubs. 2000. xxv, 255 pp. Italian text of twenty novelle with a new English translation of them.

### **Criticism of Boccaccio's Works and References to them**

#### **1938 - 1988-9**

S 6 Goldschmidt, E.P. & Co. Ltd. Sources of English literature before 1640, including...books mentioned by Chaucer...Boccaccio, etc. London, Goldschmidt. 1938. [ii] 120 pp. front.illus. 14 pl. facsims. Catalogue No. 50.

S 7 Baum, Paull F. Chaucer's nautical metaphors, *S. Atlantic Q.* XLIX (1950) 67-73 For Boccaccio see pp. 68-70: influence of *Filostrato* in "Troilus and Criseyde"

S 8 Bivar, A.D.H. The death of Eucratides in Mediaeval tradition, *J. Royal Asiatic Soc.* LXXXII (1950) 7-13. Boccaccio may have drawn on the 4<sup>th</sup> century Roman historian Trogus for the account of Demetrius of Bactria in *De casibus* VI vi, rather than on Justin.

S 9 Stroud, Theodore A. Boethius' influence on Chaucer's Troilus. *Mod. Phil.* XLIX (1951-2) 1-9. For the influence of *Filostrato*.

S 10 Owen, Charles A. Significance of a day in "Troilus and Criseyde", *Med. St.* XXII (1960) 366-70. Chaucer expands his source in the *Filostrato*, exhibiting Criseyde in her social environment in the first part of Bk. II of "Troilus and Criseyde".

S 11 Shepherd, Jean. Miss Bryfogel and the case of the warbling cuckolds wherein the clandestine bathroom book reviewer of Warren G. Harding school stumbles into a child's garden of vices and is bushwhacked by the lurking serpent of temptation, *Playboy* August 1966 pp. 117, 132-6. illus. Reprinted as Ch. XXVI of "In God we trust" N.Y. Doubleday. 1966. Bantam edn. NY, Bantam Bks (Grosset & Dunlap) 1967 pp. 160-173 with the title Miss Bryfogel and the frightening case of the speckle-throated cuckold. A small boy reads the *Decameron* and especially III 1 innocently and with total lack of comprehension.

S 12 J, J.G.A. The scribe of the Bodleian *Filocolo* identified, *Bodleian Lib. Res.* IX (1977) 303-4. The Ms. was written for Lodovico Gonzaga by Andrea de Laude.

S 13 Smarr, Janet Levarie The *Teseida*, Boccaccio's allegorical epic, *N.E. Mod. Lang. Assoc. It. St.* I (1977) 29-35

S 14 Windeatt, Barry "Peynted proces: Italian to English in Chaucer's "Troilus", *Eng. Misc.* XXVI-VII (1977-8) 79-103

S 15 Stych, Franklin Samuel An Anglo-Irish traveller in Tuscany during the Napoleonic wars, *Riv. di Lett. Mod. e Comp.* XXIV (1981) 271-85. Eustace's strictures on Boccaccio and Hobhouses rebuke, pp. 277-8 (See Nos. 539 and 574)

S 16 Roaf, Christina. Francesco Sansovino e le sue *Lettere sopra le dieci giornate del Decamerone*, *Quaderni di Retorica e Poetica* I (1985) 91-8 facsimils. 107 letters written towards the middle of the 16<sup>th</sup> century, reflecting the culture of the age and the taste of the author.

S 17 Carter, Tim Another promoter of the 1582 *rassetatura* of the *Decameron*, *MLP* LXXXI (1986) 893-9. A recently discovered document in the Archivio di Stato di Firenze suggests that the Giunti were actively concerned in the promotion in addition to those mentioned by Brown (No. 1358)

S 18 Smarr, Janet Levarie [Review of] Armando Balduino's Boccaccio, Petrarca e altri poeti del Trecento. Florence, Olschki 1984 217 pp. *Ren. Q.* XXXIX (1986) 515-8

S 19 Usher, Jon. Caratteri e funzioni degli elementi pseudoautobiografici in Boccaccio I L'autobiografia: il vissuto e il narrato, *Quaderni di Retorica e Poetica* II (1986) 55-8

S 20 Battles, Dominique Chaucer's "Franklin's Tale" and Boccaccio's *Filocolo* reconsidered, *Ch. Rev.* XXXIV (1989-90) 38-59. Finds "a compelling argument for the *Filocolo* as a source for the Franklin's Tale".

S 21 Besserman, Lawrence A note on the sources of Chaucer's *Troilus* V 540-613, *Ch. Rev.* XXIV (1989-90) 306-8. Derivation by Chaucer from Ovid through Boccaccio

### 1990 - 2001

S 22 Brownlee, Marina Scordilis The severed word: Ovid's *Heroides* and the *novela sentimental*. Princeton NJ Princeton UP. 1990. viii, 272 pp. For Boccaccio see the index.

S 23 Fleming, John Classical imitation and interpretation in Chaucer's "Troilus" Lincoln NE Nebraska UP. 1990. xviii, 276 pp. For Boccaccio see the index.

S 24 Heinrichs, Katherine The myths of love; classical lovers in medieval literature. University Park PA, London, Pennsylvania State UP. 1990 x, 270 pp. For Boccaccio see the index. Rev. R. Psaki, *Comp. Lit.* XLVI (1994) 407-9

S 25 Nicosia, Giovanni Not a Cinderella but a sleeping beauty. John Keats: la corrispondenza, Boccaccio e l'Isabella. *Nuovi Annali della Facolta di Magistero dell'Universita di Messina* VIII-X (1990-92) 515-46.

S 26 Bergan, Brooke Surface and secret in the Knight's Tale, *Ch. Rev.* XXVI (1991) 1-16. See especially pp. 5-8 for Chaucer's reworking of the *Teseida*

S 27 Brown, Virginia Boccaccio in Naples: the Beneventan liturgical palimpsest of the Laurentian autographs (Mss. 29. 8. and 33.31) *It. Med. e Um.* XXXIV (1991) 41-126. 6 pl. diags.

S 28 Gilbert, Creighton Poets seeing artists' work: instances in the Italian Renaissance. Florence, Olschki. 1991. 293. pp. pl. Boccaccio's admirations Ch. 3; Boccaccio's devotion to artists and art Ch. 4; The frescoes by Giotto in Milan (a reprint of No. 1727) Ch. 5; Boccaccio looking at actual frescoes [in the *Amorosa Visione*] Ch. 6. On Castagno's nine famous men and women: sword and book as the basis for public service pp. 49-223.

S 29 Grossvogel, Steven The trial of Biancifiore in Boccaccio's *Filocolo* In *L'imaginaire courtois et son double*, ed. Giovanni Angeli and Luciano Formisano. Naples, Edizioni Scientifiche Italiane. © 1991. 515 pp. Pubblicazioni dell'Università di Salerno. Sezione Atti, Convegni e Miscellanee 35.

S 30 Henderson, John Statius' *Thebaid* Form premed. *Proc. Cambridge Philol. Soc.* (1991) 30-78. See p. 39 and n. 56 p. 67 for a somewhat dismissive comment on Boccaccio's use of Statius.

S 31 Kellogg, Laura Boccaccio's Criseida and her narrator, Filostrato, *Critical Matrix* VI (1991) 46-75. Narrative frames and layers in the *Filostrato*.

S 32 Lord, Mary Louise Boccaccio's *Virgiliana* in the "Miscellanea Latina", *It. Med. e Um.* XXXIV (1991) 127-97.

S 33 Lutter, Susan The lost garden of Coleridge, *The Wordsworth Circle* XXII (1991) 24-30 *The Garden of Boccaccio* a poem of 1828 on Stothard's picture of the garden of Day III of the *Decameron*.

S 34 McAlpine, Monica E. Chaucer's *Knight's Tale*: an annotated bibliography 1900-1985. Toronto, Buffalo, London in Association with the University of Rochester, U. of Toronto Pr. 1991. lii, 432 pp. For Boccaccio see the index. The extensive annotations cover many minor points as well as those of major importance.

S 35 McLeod, Glenda Virtue and venom: catalogs of women from antiquity to the Renaissance. Ann Arbor, U. of Michigan Pr. 1991 vii, 168 pp. Women and Culture Series. See Ch. 3 for *De claris mulieribus*. Rev. T. Fenster, *Speculum* LXIX (1994) 217-8.

S 36 Robey, David [review of] Aldo Busi *Il Decameron da un italiano all'altro*. Prime cinque giornate. *TLS* 4618 (4.X.1991) 30. A "translation" of the first five days into present day Italian.

S 37 Branca, Vittore Ancora manoscritti figurati 1 *Studi sul B.* XX (1991-2) Mss. sold by Sotheby and Kraus in London and New York.

S 38 Coleman, William E. United States private collections (Ms. Kettameh) *St. sul B.* XX (1991-2) 19-43.

S 39 De la Mare, Albinia C. and Reynolds, Catherine Illustrated Boccaccio manuscripts in Oxford libraries, *St. Sul B.* XX (1991-2) 45-72.

S 40 Friedman, Rodger Il codice Spencer 33 della Public Library di New York. *St. sul B. XX* (1991-2) 3-17 *Des cleres et nobles femmes*.

S 41 Benson, Pamela Joseph The invention of the Renaissance woman: the challenge of female independence in the literature and thought of Italy and England. University Park, PA, Pennsylvania State UP. 1992. x 325 pp. pp. 9-31 "Boccaccio's *De mulieribus claris* an ambiguous beginning." "The foundation text of Renaissance prefeminism" but excludes women of Boccaccio's own age.

S 42 Bliss, Lee The Renaissance Griselda: a woman for all seasons, *Viator* XXIII (1992) 301-43. For Decameron X 10.

S 43 Di Matteo, Anthony The genealogy of evil in *Othello*: Iago's "Hell and night" *N. & Q.* N.S. XXXIX (1992) 331-4. An evil love or rather hatred as the firstborn of Hell (Erebus) and Night in *Genealogia deorum* III xvii.

S 44 Edwards, Robert R. Pandarus's 'unthrift' and the problem of desire in *Troilus and Criseyde* In Chaucer' *Subgit to alle poesy* (S 55) 74-87.

S 45 Ferme, Valerio C. Ingegno and morality in the new societal order: the role of the *beffa* in Boccaccio's *Decameron*, *RLA* IV (1992) 248-53.

S 46 Fontana, Ernest Narrative disfigurement and the unnamed friend in Tennyson's *The lover's tale*, *Victorian Newsletter* LXXXII (1992) 33-7. Claims relevance to *Decameron* X 4 but see n. to No. 495.

S 47 Ganim, John M. Chaucerian ritual and patriarchal romance. *Chaucer Year Book* I (1992) I (1992) 65-86. "Troilus and Criseyde" and the *Filostrato*.

S 48 Hanning, Robert Cone Come in out of the code: interpreting the discourse of desire in the *Filostrato* and Chaucer's "Troilus and Criseyde" In *Chaucer's Troilus and Criseyde: subgit to alle poesy* (S 54).

S 49 Harvey, Nancy Lenz Chaucer's *Troilus and Criseyde* and the idea of 'pleye' In David G. Allen and Robert A. White eds. *The work of dissimilitude: essays for the Sixth Citadel conference on Medieval and Renaissance literature* Newark DE, U. of Delaware Pr. London, Assoc. UPs. 1992 292 pp. pp.48-56 for what Chaucer did to *Il Filostrato* and the role of "Lollius."

S 50 Leavy, Barbara Fass To blight with plague: studies on a literary theme. NY and London, NYUP. 1992 xi, 237 pp. The diseased soul in Chaucer, Boccaccio and Poe pp. 41-82, where there is also a suggestion that the frame of the *Decameron* may also have influenced Defoe.

S 51 Muto, Lisa M. The parabola of pleasure: a study of the cornice of the *Decameron*. Ph.D. thesis, McGill. 1992. Abstract in *DAI* LIII. 3. 805A. Includes an iconography of the *cornice*.

S 52 Olsen, Christina Gross expenditure; Botticelli's *Nastagio degli Onesti* panels *Art Hist.* XV (1992) 146-70 Scenes from *Decameron* V 8. See also Nos. 1492, 1494 and 1501.

S 53 Richardson, Brian Le edizioni del *Corbaccio* curate da Castorio Laurario *Bibliofilia* XCIV (1992) 165-9.

S 54 Roaf, R.A. and Cox, Catherine S. eds. *Chaucer's Troilus and Criseyde : subgit to alle poesye : essays in criticism*. Binghamton NY, Medieval and Renaissance texts and studies. 1992. xviii, 270 pp. Medieval and Renaissance Texts and Studies series 104. Pegasus paperbacks 10.

S 55 Saycell, Ken J. Vitalizing alchemy: fourteenth century transformations of Boccaccio's tale of Patient Griselda, *Studi d'Italianistica nell'Africa Australe. Italian Studies in Southern Africa (SIAA)* V (1992) 79-102.

S 56 Scaglione, Aldo Storytelling: the novella and the *Decameron* In The Western Pennsylvania Symposium on World Literature. Selected proceedings, 1974-91: a retrospective, ed. Carla E. Lucente. Greensburg PA Eadmer. 1992. xxviii, 215 pp. pp. 1-24.

S 57 Trueblood, Alan S. La *Dorotea* y la *Elegia di Madonna Fiammetta* In *Hispanic Studies in Honour of Geoffrey Ribbans* ed. Ann L. Mackenzie and Dorothy S. Severini. Liverpool, Liverpool UP. 1992 371 pp. 83-9.

S 58 Usher, Jonathan [Review of Francesco Bruni Boccaccio: l'invenzione della letteratura mezzana Bologna, Il Mulino. 1990. 522 pp. *MLR* LXXXVII (1992) 498-9. See also S. 81.

S 59 ----- [Review of] Boccaccio *Ninfale fiesolano* ed. Pier Massimo Forni. Milan, Mursia. 1991 210 pp. *MLR* LXXXVII (1992) 499-500.

S 60 Wallace, David Chaucer and the absent city In Chaucer's England: literature in historical context. ed. Barbara Hanwalt. Minneapolis, Minneapolis UP. 1992. xxii, 248 pp. *Medieval Studies at Minnesota* 4. pp. 59-90. Florence in the *Decameron* and the absence of London in the *Canterbury Tales*.

S 61 Windeatt, Barry *Troilus and Criseyde*. Oxford, Clarendon Pr. 1992. xiv, 414 pp. Oxford Guides to Chaucer. See the index for Boccaccio.

S 62 Woffords, Susanne L. The social aesthetics of rape in Boccaccio and Botticelli In Quint. David and others eds. Creative imitation: new essays on Renaissance literature in honor of Thomas M. Greene. Binghamton NY Medieval and Renaissance Texts and Studies. 1992. xiii, 411 pp. *Medieval and Renaissance Texts and Studies* 95 189-238.

S 63 Zago, Esther Gender and melancholy in Boccaccio's Decameron, *Lingua e Stile* XXVII (1992) 173-4.

S 64 Alfie, Fabian [Review of] Giovanni Boccaccio *Ninfale fiesolano* ed. P.M. Forni. Milan Mursia. 1991 210 pp. *Italica* LXX (1993) 103-4.

S 65 Baranski, Zygmunt G. A note of the Trecento: Boccaccio, Benvenuto and the dream of Dante's pregnant mother In *Miscellanea di Studi danteschi* (S. ) I 69-82.

S 66 Boitani, Piero and Torti, Anna eds. Interpretation, mediaeval and modern. Woodbridge, Suffolk/Rochester NY. Brewer. 1993. vii, 212 pp. The J.A.W. Bennett Memorial Lectures 8<sup>th</sup> series. Perugia 1992.

S 67 Bruni, Francesco Interpretation within the *Decameron* In *Interpretation mediaeval and modern* (S 66) 123-136. Communication, verbal and non-verbal in certain novelle.

S 68 Cro, Stelio The marks of the trickster: a new hero(ine) for the new age, *Can. J. It. St.* XVI (46) (1993) 1-20. Boccaccio as a forerunner of Machiavelli in a new political outlook.

S 69 Cruikshank, Don William The lovers of Teruel (*Los amantes de Teruel*) a romantic story, *MLR* LXXXVIII (1993) 881-93. *Los amantes de Teruel* and *Decameron* IV 8.

S 70 Donaldson-Evans, Lance K. The narrative of desire: Boccaccio and the French *Decamerons* of the 15<sup>th</sup> and 16<sup>th</sup> centuries, *Neophil.* LXXVII (1993) 541-52. Differences of moral implication.

S 71 Ferrante, Joan M. Politics, finance and feminism in *Decameron* II 7. *St. sul B.* XXI (1993) 151-74. A political allegory of Florence exploited in the later 13<sup>th</sup> century in the form of Alatiel as an innocent victim.

S 72 Fleming, Ray Happy endings? -- Resiting women and the economy of love in Day V of Boccaccio's *Decameron*, *Italica* LXX (1993) 30-45.

S 73 Gertz, S. M. Kim The readerly imagination: Boccaccio's commentary on Dante's *Inferno* V. *Rom. Forsch.* CV (1993) 1-29.

S 74 Ginsberg, Warren S. "Medium autem, et extrema sunt eiusdem genesis": Boccaccio's *Filostrato* and the shape of writing, *Exemplaria* I (1993) 185-206. Ends and means in the *Filostrato*.

S 75 Haas, Renate Pope Joan and Patient Griselda as Top Girls: late medieval literature via poetic decoration In *Interpretation medieval and modern* (S 66) 25-41. There is an evident allusion to No. 1863.

S 76 Kainsworth, Peter Petrarchism in Boccaccio's *Rime*? In *The Cultural Heritage of the Italian Renaissance: Essays in Honour of T.G. Griffith*, ed. C.E.J. Griffiths and R. Mastings. Lewiston NY E. Mellin Pr. 1993. xi, 264 pp. 46-64.

S 77 Harris, Neil The Ripoli *Decameron*, Guglielmo Libri and the 'incomparable' Harris In *The Italian book 1465-1800: studies presented to Dennis E. Rhodes on his 70<sup>th</sup> birthday*, ed. Denis V. Reidy. London, British Library. 1993 xxi, 401 pp. The British Library Studies in the History of the Book. 323-34.

S 78 Hollander, Robert The proem of the *Decameron*: Boccaccio between Ovid and Dante In *Miscellanea di studi danteschi in memoria di Silvio Pasquazi*, ed. Alfonso Paoletta and others. Naples, Federico & Ardia. 1993. 2v. faesims. port. A penetrating study, stressing the importance of the *Proemio* and its neglect by even scholarly readers and drawing parallels with the *Commedia* and the *Remedia Amoris*.

S 79 Jocelyn, M.D. The sources of Boccaccio's *Genealogia deorum gentilium libri* and the myths about early Italy In *Il mito del Rinascimento*. ed. Luisa Rotondi Secchi Tarugi. Milan, Nuovo Orizzonte. 1993 503 pp. *illus.* Caleidoscopic 4.

S 80 Kirkham, Victoria Two new translations -- The early Boccaccio in English dress, *Italica* LXX (1993) 79-89. Reviews of S 22 and 42 noted above.

S 81 ----- [Review of] Francesco Bruni Boccaccio: l'invenzione della letteratura mezzana. Bologna, Il Mulino. 1990. 522 pp. *Speculum* LXVIII (1993) 113-6. See also S. 58.

S 82 ----- The sign of reason in Boccaccio's fiction. Florence, Olschki. 1993 283 [1] pp. *pl.* Biblioteca di Lettere Italiane. Studi e Testi 43. Revised versions of Nos. 1848, 1913, 1995, 1996, 1997, 2062, 2140, 2174 with a new essay on the *Amorosa Visione* -- Amorous vision and scholastic vistas pp. 55-116. The whole concerned with iconography and symbolism in general. Rev. A.L. Lepschy *Lett. It.* XLVII (1994) 377-8; M. Marti, *GSLI* CXI (1994) 627-8; G. Chiecchi, *St. sul B.* XXIII (1995) 284-7; J.L. Smarr, *Speculum* LXX (1995) 641-3; P.M. Forni, *MLN* VIII (1996) 171-80.

S 83 Kolodziej, Jersy Julia Voznesenskaia's women with love and squalor, *In Fruits of Her Plume: Essays on Contemporary Russian Women's Culture*, ed. Helena Goscile Armonk. NY and London. Sharpe. 1993. xxiii, 278 pp. 225-238. Shows how closely Voznesenskaia's *Zhenskii Dekameron* is modelled structurally on the *Decameron* although its narrators more often than not recount personal experiences which also reflect the author's own. See especially pp. 225-7.

S 84 Marcus, Millicent J. Film making by the book: Italian cinema and literary adaptation. Baltimore MD Johns Hopkins UP. 1993. xiv, 313 pp. Pasolini's *Decameron*: writing with bodies pp. 136-55.

S 85 O'Brien, Dennis J. Warrior queen: the character of Zenobia according to Giovanni Boccaccio, Christine de Pisan and Sir Thomas Elyot, *Meiaeval Perspectives* VIII (1993) 53-68.

S 86 Psaki, Regina The play of genre and voicing in Boccaccio's Corbaccio, *Italiana* V (1993) 41-54.

S 87 Rooksby, Rikky and Shrimpton, Nicholas eds. The whole music of passion: new essays on Swinburne. Aldershot, Seelar Pr. [Brookfield VT Ashgate Pub. Co.] 1993, xvi, 186 pp. Contains early drafts of "The Two Dreams" based on *Decameron* IV 6 (See also S 90 and 93).

S 88 Rumble, Patrick Allen *La trilogia della vita* : P.P. Pasolini's scherme eloquie. Ph.D. thesis. U. of Toronto 1993. Abstract in *DAI* LIII 8 (1993) 2581 A.

S 89 Schaber, Bennet The aesthetics of deception: Giotte in the text of Boccaccio In *Postmodernism across the ages: essays for a postmodernity that wasn't born yesterday*, ed. Bill Readings and Bennet Schaber. Syracuse NY, Syracuse UP. 1993 xvii, 279 pp. 47-62. Shows a deconstructionist tendency.

S 90 Shrimpton, Nicholas and Burnett, Timothy Three unpublished poems by A.C. Swinburne In *The Whole Music of Passion* (S 87) pp. 159-165 and see also S 93.

S 91 Smarr, Janet Levarie. Boccaccio's elegia: on the use of classics. *It. Cult.* XI (1993) 127-34 Classicism in *Fiammetta* and its moral giustification.

S 92 Suzuki, Mihoko. Gender, power and the female reader: Boccaccio's *Decameron* and Marguerite de Navarre's *Heptameron*, *Comp. Lit. St.* XXX (1993) 231-252. Sees Boccaccio as misogynistic, Marguerite as anti-patriarchal, *Decameron* X 10 a fantasy of male omnipotence.

S 93 Swinburne, Algernon Charles (ii) The white hind from Boccaccio in *The Whole Music of Passion* (S 87) pp. 172-4. An early draft of two passages printed in "Poems and ballads" 1866 (No. 492) as "The Two Dreams (From Boccaccio)". Now Ashley Ms. 1841 in the British Library, where it is entitled as above. See also S 90.

S 94 Usher, Jonathan "Magna pars abest": a borrowed sententia in Boccaccio's *De casibus*, *St. sul B.* XXI (1993) 235-42. For Boccaccio's use of Valerius Maximus in the *De casibus*.

S 95 ----- "Quid referam Baias: Boccaccio e il topos dei bagni, *Medioevo Romanzo* XVIII (1993) 105-114. A possible Ovidian inspiration for Baia and its baths in Boccaccio.

S 96 ----- Pieces of Dante among Cipolla's relics, *Lectura Dantis* XIII (1993) 22-31.

S 97 Capone, Cynthia C. The representation of women in Boccaccio's *Decameron*, *La Fusta* X (1993-4) 13-27.

S 98 Anderson, David Boccaccio's glosses on Statius, *St. sul B.* XXII (1994) 3-134 10 pl. With a list of the Mss. of the *Thebaid* and of commentaries on it. The plates are photographs from Ms. Medicea-Laurenziana Plat. 38. 6.

S 99 ----- The Italian background of Chaucer's epic similes, *Annali d'Italianistica* XII (1994) 15-38.

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S 103 Carroll, Linda L. [Review of] Pier Massimo Forni *Forme e complesse e nel Decameron* Florence, Olschki. 1992, *Ren. Q.* XLVII (1994) 650-53.

S 104 Cannon, Derek F. A further influence on Moliere's *L'Ecole des femmes*, *Fr. St.* XLVIII (1994) 58-9. The author considers the play must owe its denouement to *Decameron* V 5, especially since the heroine is Agnes/Agnesa in both.

S 105 Consolini, Dina Maria Parodies of love in the Middle Ages: the poetics of re-writing. Ph.D. thesis Yale 1993 241 pp. Abstract in *DAI* LIV 8 (1994) 3022 A. The last chapter is partially concerned with Boccaccio's attitude to women and love.

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S 108 Di Sirto, Laura Boccaccio, friend or foe. An examination of the role of women in the *Decameron*, *Spunti e Ricerche* X (1994) 63-75.

S 109 Dufresne, Laura Rinaldi Women warriors: a special case from the fifteenth century, *The City of Ladies. Women's St.* XXIII (1994) 111-31 *illus.* Boccaccio and Christine de Pizan, for whom it is more important. The illustrations are from Mss.

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S 116 Guerra Bosch, Teresa The religious satire in the *Decameron* and *The Canterbury Tales*, *Philologica Canariensia* [I] (1994) 181-91. *Decameron* VI 10, VII, 3 and IX 2. "Boccaccio seems to be more understanding of the frailties of the religious while Chaucer is more openly a joker."

S 117 Hill, Alan G. Wordsworth, Boccaccio and the pagan gods of antiquity, *RES XLV* (1994) 26-41. pp. 32-5 for the *Genealogia deorum*, studied by Wordsworth and Coleridge.

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S 119 Hyatte, Reginald Boccaccio's *Decameron* and de Ferriere's *Songe de pestilence*, *Explicator* LIII (1994) 3-5. "The *brigata* of the *Decameron* offers a courtly example of moderation, prudence, justice and constancy" in the light of the moral degeneracy accompanying the plague.

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S 123 Naylor, Eric W. Pero Lopez Ayala protohumanist, *Livius* VI (1994) 121-8. See also No. 2033 and S 3.

S 124 Pennisi, Francesco A. [Review of] Pier Massimo Forni *Forme complesse nel Decameron*. Florence, Olschki. 1992 153 pp. Biblioteca di Lettere Italiane 42, *Speculum* LXIX (1994) 1163-4. Finds the work especially important from a bibliographical point of view, e.g. Ch. 2 for Ovid's influence on Boccaccio.

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S 162 Biow, Douglas. *Mirabile dictu: representation of the marvellous in medieval and Renaissance epic*. Ann Arbor MI. U. of Michigan Pr. 1996 199 pp. Stylus series. For *Boccaccio* see the index.

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S 193 Ziolkowski, Jan M. The erotic pater noster redux, *Neuphil Mitt.* XCVII (1996) 329-32?. The *paternostro* taught to the maid by Frate Rinaldo’s companion in *Decameron* VII 3 as evidence for use of the word with a sexual significance in the Middle Ages.

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- S 195 Boitani, Piero. Chaucer e Boccaccio da Certaldo a Canterbury: un panorama, *St. sul B.* XXV (1997) 311-29. A survey of the relationship between Chaucer and Boccaccio and to some extent an updating of the author's "Chaucer and the Italian Trecento." Rev. E. Bufonchi, *Rass. della Lett. It.* CII (1998) 638.
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